Dimension W

YUJI IWAHARA

FILE.48
GROUND ZERO

BOFU (BOOM)

SEE?

LIKE I SAID...

...WE'RE #1 IN THE DIGGER WORLD!

WHOA...

Dimension W
7
YUJI IWAHARA

CONTENTS

FILE.48 / GROUND ZERO — 001

FILE.49 / AT THE END OF THE TUNNEL — 029

FILE.50 / MABUCHI & LOSER — 055

FILE.51 / MEMORIES OF THE PAST — 079

FILE.52 / TWO BODIES — 107

FILE.53 / HOMECOMING — 133

FILE.54 / OPERATION COUNTDOWN — 157

FILE.55 / LIGHT — 181

3-D MODEL DESIGN: TOSHIKAZU SENBA

ADAM AND EVE ATE THE FORBIDDEN FRUIT OF THE TREE OF KNOWLEDGE, AND WERE EXPELLED FROM THE GARDEN OF EDEN.

...AND THEREBY LIVE FOREVER.

HAVING GAINED KNOWLEDGE, THEY COULD NOT BE ALLOWED TO EXTEND THEIR HANDS, TAKE ALSO OF THE TREE OF LIFE...

Eudos

THE SWORD OF FLAME, FLASHING BACK AND FORTH.

CHERUBIM, THE ANGELS OF KNOWLEDGE.

WE ARE THE GUARDIANS OF THE WAY.

KA (CLACK)

KA

KA

THESE ARE THE GUARDIANS PLACED BY GOD TO PROTECT THE WAY TO THE TREE OF LIFE.

THESE ARE THE SYMBOLS OF EUDOS.

CHA (CLINK)

KIRA (GLINT)

WE ARE THE GUARDIANS OF THE WAY.

YOU MAY BE SEATED.

...I AM TOLD THAT THE HOTEL ASSASSINATION FAILED.

NOW.....

CENTRAL 43 C.O.O. (CHIEF OPERATING OFFICER)
INSURANCE TYCOON, SIR EDUARDO PRICE

IT SEEMS HE'S ALREADY ARRIVED ON EASTER ISLAND.

HE SHOULD HAVE TAKEN IT AS A WARNING AND TURNED BACK.

NO ONE EXPECTED IT TO SUCCEED IN THE FIRST PLACE.

THE YOUNG AFRICAN?

WE WOULD ALL BE RUINED.

...THE POTENTIAL RISK WOULD BE IMMEA-SURABLE.

IF ANYONE WERE TO BRING THE CATALYST OF EASTER ISLAND'S DESTRUCTION INTO THE OUTSIDE WORLD...

THIS IS A GRAVE SITUATION FOR OUR INSURANCE GUILD.

BY CONTROLLING RISK, WE HAVE BROUGHT GREAT GAINS TO MANKIND.

EVER SINCE WE GOT OUR START BY LENDING TO ADVENTURERS, WE HAVE GUIDED THE GROWTH OF CIVILIZATION FOR MORE THAN TWO THOUSAND YEARS AS THE INSURANCE GUILD, EUDOS.

ONE TOWN TO PROTECT A NATION.

OR ONE ISLAND TO PROTECT THE WORLD.

ONE LIFE TO PROTECT A GROUP.

SMALL SACRIFICES MUST BE MADE TO AVOID GREATER DAMAGE.

THIS WAY HAS TOO MUCH RISK.

DRAKE.

I'M HERE.

WHEREVER A PATH LEADS TO DESTRUCTION, IT IS OUR JOB TO WIELD THE BLADE AND CUT IT OFF.

YOU WANT TO KEEP ANYONE FROM LEAVING THE ISLAND, CORRECT?

I HAVE AN AGENT AMONG THEM ALREADY.

A TRUE PROFESSIONAL. NOTHING LIKE THOSE SMALL-TIME HOTEL ASSASSINS.

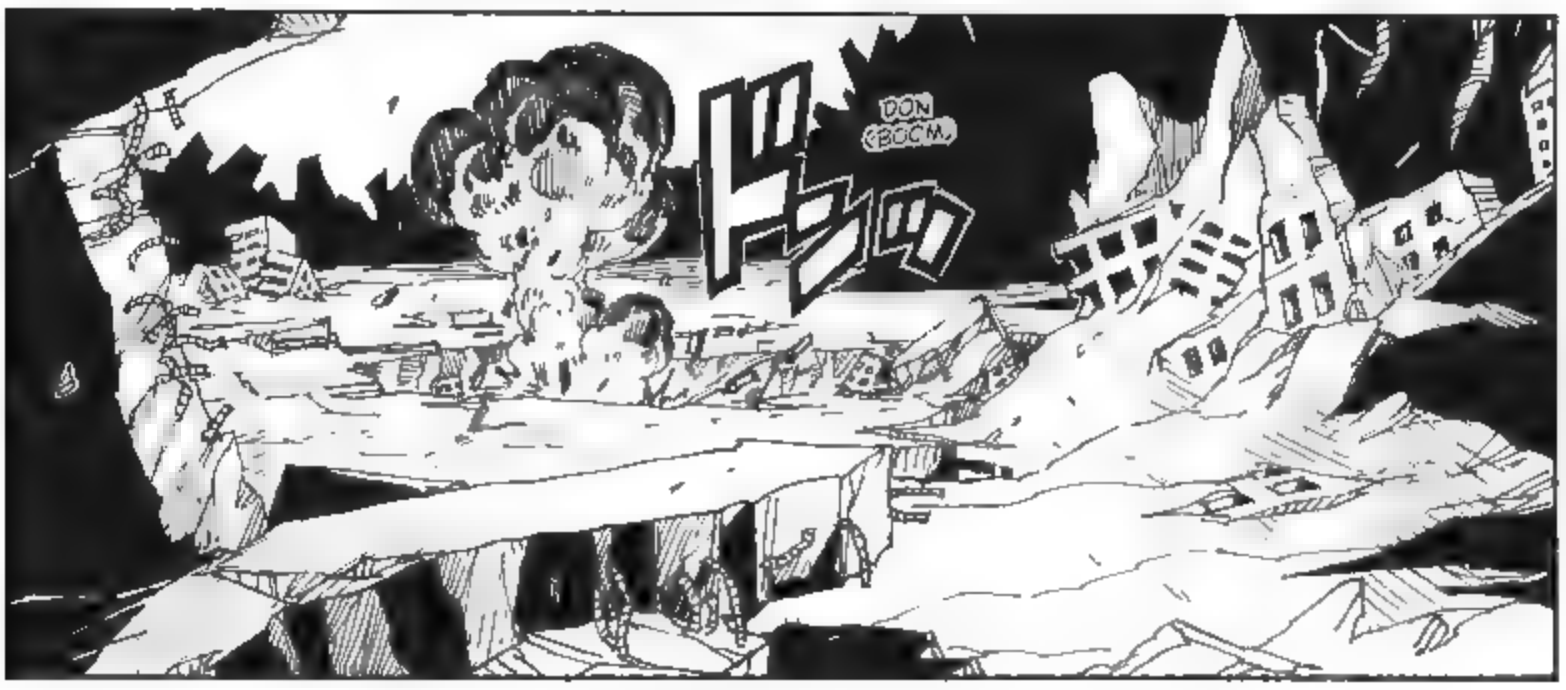
I WON'T STAND FOR ANY LOOSE ENDS...AS WITH SHIDOU YURIZAKI.

THY WILL BE DONE.

CAN YOU DO IT?

ANYTHING GOES AS LONG AS IT'S ALL CONTAINED ON THE ISLAND, YES?

THERE'S NO IN-SURANCE RISK ON AN ISLAND THAT'S ALREADY IN RUINS.



ДОБАДА
(СКЕРТАКО)

ГАВАРШ
(ШУАВШУА)

КУШШ
(УРЕЕМО)

PAKIN (CRINK)

BON (BOOMF)

GAGI (TING)

GI

GI

GI

ZUGAGA (KABLAM)

HRUMPH!

TA (LEAP)

HAA (HUFF)

TWENTY-SIX ROUNDS TO PENETRATE EACH SHIELD WITH THIS LEVEL OF FIRE-POWER.

WHEW.

SEVEN HUNDRED ROUNDS LEFT IN MY CUSTOM CASELESS MINIGUN...

... AGAINST COUNT-LESS ENEMIES.

THE TERRAIN IS MY ONLY ADVANTAGE.

IT'S LOOKIN' HOPELESS.

ZUTA (THUMP)

...ON THE BATTLEFIELD, BEFORE THE MOTHERLAND HAD SIGNED THE INTER-NATIONAL COIL TREATY.

IN THE FIRST COIL WAR, TWENTY YEARS AGO...

REMINDS ME OF THAT DAY.

...AND I'M GETTIN' THAT SAME FEELING HERE.

IT WAS THE FIRST TIME I UNDERSTOOD THE TRUE TERROR OF SOLDIERS WHO COULD FIGHT TWENTY-FOUR HOURS A DAY, 365 DAYS A YEAR WITHOUT EVER STOPPING TO RESUPPLY...

THIS PLACE IS LOOKIN' A LOT LIKE IT.

I WAS SO ANGRY I CRIED TEARS OF BLOOD ON THAT BATTLE-FIELD.

...OR WHY IT'S ONLY YOUR BUDDIES DROPPING LIKE FLIES.

YOU DON'T KNOW WHAT YOU'RE FIGHTING, WHY YOU'RE FIGHTING...

A BATTLEFIELD WHERE YOU FIGHT AND FIGHT AND THE ENEMY WILL NEVER HAVE ANY CASUALTIES.

IT WAS WORTH THE TRIP.

DOGA (SMASH)

ZUN (CRUNCH)

DOON

DON (BOOM)

WHOEVER'S OVER THERE, THEY'RE NOT EXACTLY KEEPING A LOW PROFILE.

IT IS THE AFTERMATH OF THE DIMENSIONAL DAMAGE..... THEY INCREASED ON THE SAME SCALE AS THE PROTRUSIONS.

HOW MANY ROBOTS?

LIKE, LOTS.

THEY'RE SWARMING EVERY ROUTE.

YEAH... DOESN'T LOOK LIKE THE SAME MATH APPLIED TO PEOPLE THOUGH.

HAH!

BASA (WHAP)

PI (BIP)

...THE ROUTE WILL PROVE TO BE AN OBSTACLE.

THE NUMBER OF ROBOTS INSIDE...

TA (TAK)

BASA (WHAP)

BASA (WHAP)

WHAT'S THE PLAN, DADDY?

WATCH.

KACHI (CLICK)

PA (SHINE)

A FLASH-LIGHT?

CHA (CLINK)

BUN (WHOOM)

IT WENT OUT!

NOTHINGNESS. MOVING FORWARD THOUGHTLESSLY WILL KILL YOU HERE.

FU (FLICK)

GO GO GO

ゴゴゴ

ゴゴ

WE MUST CHOOSE OUR ROUTE CAREFULLY.

GOT IT. SINCE WE DON'T KNOW WHERE THE POCKETS OF NOTHINGNESS WILL BE, WE CAN'T FLY...

...EVEN THOUGH OUR DESTINATION IS RIGHT IN FRONT OF US...

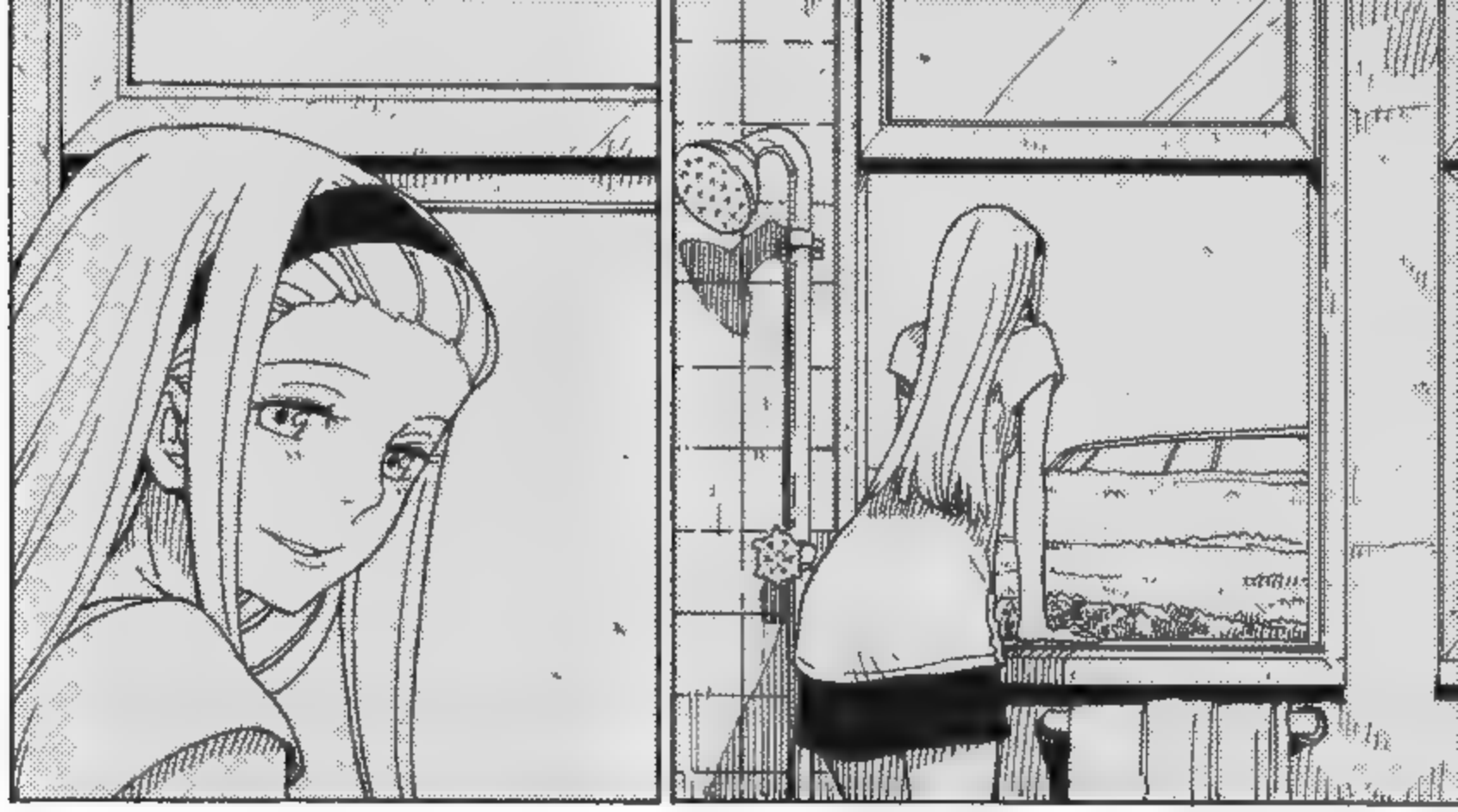
...

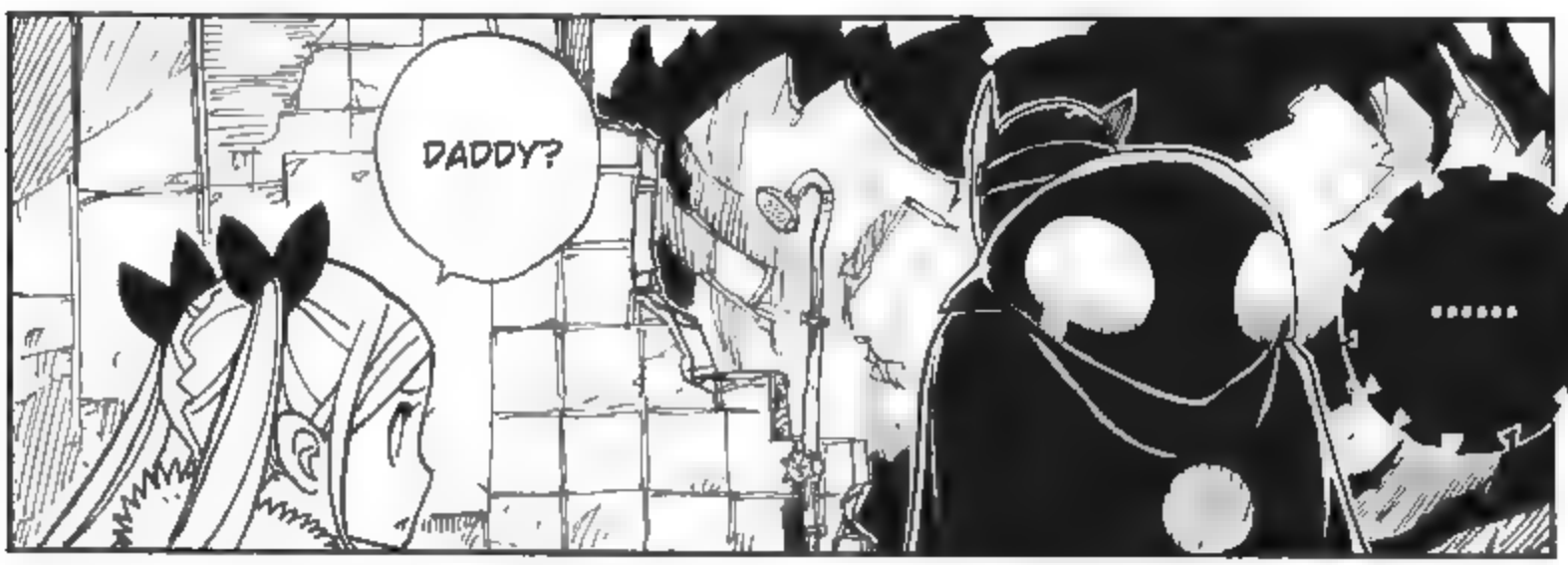
AT LEAST THERE'S NO MORE SNOW NOW THAT WE MADE IT PAST THE MOUNTAINS!

WHAT ARE YOU LOOKING AT, DADDY?

THIS PLACE...

...IS TRULY UNRECOGNIZABLE...




DADDY?
.....

I WILL DO WHAT I MUST.

PON (PAT)
MM. LET'S GO, ELLIE.

(DOON STOOM)

DON (BOOM)

SA (WHOOSH)

DUDC (DRSH)

GO

GO

GO (RUMBLE)

HAD ENOUGH YET, YOU LIFELESS PILES OF SCRAP?

AND THOSE WHO ARE DOIN' IT SIMPLY BECAUSE THEY GOT SWEPT UP INTO IT.

BACHI (CRACKLE)

BACHI

GARA (KLATTER)

THOSE WHO WANT TO PROVE THEIR STRENGTH.

THERE ARE THOSE WHO WANT TO GET RICH QUICK.

EVERY COLLECTOR HAS HIS OWN REASON FOR JOINING UP.

TO AVENGE THE FRIENDS I LOST ON THAT DAY!

TO DESTROY MY TRAUMA!

ME? I'M OUT TO DESTROY!

JAKI (JAKA)

I'LL DESTROY ALL YOU COIL-POWERED PIECES OF JUNK!

GARURURURU (BUDABUDABUDA)

GYAGIGIGIGI (TING)

ZUSHA (CRASH)

BOGA (BLAM)

BACK TO THE SCRAP HEAP.

BON (BOOF)

GAGA (THAK)

GA

GASHU

GASHU (CLANK)

FUU (WHEW)

CAN'T GO USIN' UP ALL MY BULLETS AND EXPLOSIVES HERE.

TA (TAP)

TA

TA

GROUND ZERO'S NOT FAR NOW.

TA (TUP)

ZA (SHFF)

TOO MANY AFTER ALL, HUH?

SHIT!

I ALREADY HAD MY EYE ON A ROUTE THERE—

KAGH!!

PUSU (PSHH)

ドサ (WHAM)

...YURI.

YO...

YOU BASTARD... WHY...?

K.K...

.....WHAT ARE YOU GONNA DO TO ME...?

GOTO (CLUNK) ゴト

I CAN ONLY USE MY TECHNIQUE ONE-ON-ONE. WOULDN'T WANT ANYBODY TO SEE ME AT WORK.

スッ SU (SWUSH)

TO BE HONEST, I'VE BEEN WAITING THIS WHOLE TIME TO CATCH ONE OF YOU ALONE.

GAPA
CLICK

JUST
A SIMPLE
OPERATION.

FILE.49
AT THE END OF THE TUNNEL

FLOO (FWOO)

COIL'S ARE WORKIN', LIGHDS ARE ON...

GUESS THERE WASN'D ANY DEFORMATION UNDER-GROUND.

WOW!

IT SURE IS PRETTY IN HERE!

IRA (IRKED)

THIS CAR ONLY HAS TWO SEATS, AND WE DO OWE THEM FOR GETTING US TO THE TUNNEL...

LET THEM STAY, MR. KYOUMA.

GET OFF!

PEOPLE DON'T BELONG UP ON MY ROOF, DAMMIT!

THE HELL YOU SAY-IN'?

IT'LL BE FUN! LIKE A DOUBLE DATE!

...WE'RE ALL ON THE SAME SIDE.

ON THIS HERE TRIP...

THAT'S RIGHT.

...WHETHER THE PRINCE LIKES IT OR NOT.

I'M GONNA BREAK THAT COIL SO IT'LL NEVER TURN ON AGAIN...

THAT GOES DOUBLE FOR THE COIL FROM THE ACCIDENT FOUR AND A HALF YEARS AGO. NO WAY IN HELL AM I GONNA LET THAT GO WITHOUT A FIGHT.

WHEN WE MEET ON THE JOB, COLLEC-TORS ARE MUTUAL ENEMIES.

I AIN'T ABOUT TO GIVE MY COIL HAUL OVER TO ANYBODY.

IF I COULD REMEMBER, I WOULDN'T BE IN THIS MESS.

NOPE.

.....DO Y'ALREADY KNOW WHICH COIL THE PRINCE IS LOOKIN' FOR.....?

MR. KYOUMA! THREE HUNDRED AND FIFTY METERS AHEAD!

!

.....

IT'S HIGHLY LIKELY!

YES!

NOTHING-NESS?

SO... THIS IS IT, EH?

...IN ABOUT EIGHT HUNDRED METERS!

THERE'S A STRETCH WHERE THE LIGHTS CUT OUT...

WHOA!

WAH!

WE'RE PUNCHING THROUGH!

FLOO (VRR)

ゴゴゴ

HANG ON TIGHT!

FLION (REV)

ゴゴゴ

THIS CAR AIN'T COIL-POWERED. IT CAN DRIVE THROUGH NOTHING-NESS. BUT THE HUMAN BODY CAN ONLY LAST TWENTY, THIRTY SECONDS IN THERE.

SHORTLY, ALL COILS WILL STOP FUNC-TIONING.....

...FIFTY.

ゴゴゴ (RRUM)

ONE HUNDRED

TWO HUNDRED FIFTY

ゴ

YER A ROBOT. YA CAN'T DIE OR FEEL ANXIETY .....

I'M SO ANXIOUS, I CAN'T STOP SHAKING.

FL (FSS)

ゴゴゴ

DOKUN (BATHUMP)

ドドド

I'M SCARED.

DOKUN

ドドド

INSIDE THAT STRETCH OF DARKNESS, I'LL BASICALLY BE DEAD.

I'M SO SCARED OF STOPPING, MR. KYOUMA.

.....TCH.

YOU AND YOUR UNNECESSARY FEATURES...

ズズズ (ZLOOM)

UGH...!

THE DARKNESS...

...IS SWALLOWING US UP.....

FEELS LIKE ALL THE BLOOD'S BEEN DRAINED OUT OF MY BODY.

.....THIS IS THE NOTHING-NESS.

SIGHT'S GOING DARK.

EARS ARE RING-ING.

LIMBS ARE NUMB.

CON-SCIOUS-NESS...

...FADING...

FUWA (DRIFT)

GASHI (GRB)

...THE EXIT!!

KUH ……!

GYUN! (YANK)

キュン

KIKIKIK (SCREECH)

ｷｷｷｷｷｷ

ｱｱｱｱ

BUWA (WHUSH)

GORO (ROLL)
ゴロ
GORO
ゴロ
GORO
ゴロ
BOYON (BYOING)
ボヨン
(SQUEAK)
キィ!!!
WHOA!
ゴン
GON! (GONK)
YOW(H)!
バタン
BATAN (SLAM)
GACHA (CHAK)
ガチャ

IT WAS TOO SOON FOR YOU TO CROSS OVER.

HUH! I'M NOT DEAD!

OH, THERE THEY ARE...

...IF I CAN FIND MY LEGS.

.....YESH...

HEY, YOU OKAY? .....CAN YA STAND?

LAH"

MLIKU (WLIP)

KYLUN (WHRR)

キュー

...HUH?

I'M SCARED OF DYING!

I CAN TOO FEEL ANXIETY!

YOU WERE WORRIED ABOUT ME?

NO WAY. IDIOT.

HEY!

LOOKS LIKE WE ALL MADE IT OUT OKAY.

MR. KYOUMA!

GACHA (GCHK)

ガチャ

MORE IMPORTANTLY, LOOK AT THIS.

A COIL?

I SEE ITS CENTER WAS PIERCED...

...BY A PROJECTILE WITH CONSIDERABLE HEAT AND FORCE.

Coil designed for warhead use

Rifling case (causes the projectile to spin, reducing the friction applied)

Heavy metal cone (protects the center, which is a weak point)

THEY CAN ONLY BE USED IN RAILGUNS, AND THE ONLY GROUP WHO HAD ACCESS TO THEM FOUR'N A HALF YEARS AGO WAS GRENDEL...

AL USES THEM FOR LONG-DISTANCE COMBAT.

THEY'RE A SPECIAL KIND OF BULLET THAT GIVES OFF HIGH-POWERED PLASMA.

A "COIL WARHEAD."

I MET HIM SEVERAL TIMES MYSELF.

WHAT !?

...I NEVER MENTIONED THIS, BUT ONE OF THE FOUNDERS OF GRENDEL WAS DR. SHIDOU YURIZAKI.

UNDER FATHER ?

...SINCE IT WAS DEVELOPED BY A WEAPONS DEVELOP-MENT TEAM WORKING DIRECTLY UNDER DR. SHIDOU YURIZAKI.

AYUP.

...WE'VE NEVER HEARD OF DR. YURIZAKI HAVIN' SOLDIERS. RIGHT, BROTHER MINE?

'COS THERE WASN'T ANY REASON TO.

SAYIN' IT DON'T CHANGE A THING.

YOU KNEW HIM?

WHY DIDN'T YOU SAY SO!?

ANYWAY, THESE ROBOT REMAINS ARE PROOF THAT COMMANDER KEYS AND HIS TEAM PASSED THROUGH THIS TUNNEL.

ONCE WE GET THROUGH HERE, WE'LL BE AT THE SITE OF THE ACCIDENT... THE TOP SECRET NEW TESLA FACILITY.

YEAH.

THE PLACE THAT BROUGHT AN END TO THE WAR, RIGHT?

YOU GOT IT.

THAT WOULD BE GROUND ZERO?

UP AHEAD...

...IS THE CAUSE OF THE DESTRUCTION OF EASTER ISLAND.

.....

I FOR-GET.

.....

SAY, WHAT KINDA SCIENCE WERE THEY DOIN' HERE ANYHOW?

THE ISLAND'S SO REMOTE...

I KNOW I HEARD SOMETHIN' ABOUT IT DURING THE MISSION BRIEFING, BUT.....

NO..... I JUST FORGOT.

BECAUSE OF THE ACCIDENT?

.....THIS IS ALL I REMEMBER.

THAT'S A RIGHT SHAME.

BUT WASN'T IT IMPORTANT TO KNOW!?

IF IT WASN'T DIRECTLY RELEVANT TO THE MISSION, IT WENT IN ONE EAR AND OUT THE OTHER.

IT WAS ALL I COULD DO TO HAMMER THE SPECIFICS ABOUT ENERGY SHIELDS, THE ENEMY ROBOTS, AND THE ISLAND MAP INTO MY HEAD.

GOGOGO (WHOOO)
ゴゴゴ
...THE PHANTOM 61ST TOWER.
(BLIO (GLEAM)
ブリオッ
ゴゴゴ
THEY CALLED THIS PLACE...

THAT'S ALL I REMEMBER ABOUT THE FACILITY.

THAT'S WHAT MY COMMANDER CALLED IT. CAN'T TELL YA WHY.

...61ST TOWER?

?

THE PHANTOM...

IF I PUSH FOR-WARD, I'LL FIND OUT WHAT I WANT.

DON'T KNOW, DON'T CARE.

"PHANTOM"... COULD THAT MEAN IT WAS NEVER COMPLETED?

WELL, AIN'T THAT SOMETHIN'? I THOUGHT THERE WERE ONLY SIXTY TOWERS ALL TOLD.

...I FORGOT.

...AND WHAT...

...WHAT REALLY HAPPENED HERE...

WHAT I REALLY SAW...

.....

LET'S MOVE.

.....

NAH. ID'S NOTHIN'.

MMN...

WHATCHA THINKIN', BROTHER MINE?

HOO.....

ON

FUON (VRUUM)

IT'S SAFE TO CONTINUE, MR. KYOUMA.

...AND THE ONLY LIGHTS THAT ARE OUT WERE DAMAGED.

THERE'S ADEQUATE SPACE FOR THIS CAR TO DRIVE THROUGH THE WRECKAGE, THE ROBOTS HAVE ALL HAD THEIR COILS DESTROYED...

MR. KYOUMA?

HE'S SHAK-ING.

MR. KYOUMA ...

GYU. (GRP)

I'VE NEVER SEEN HIM LIKE THIS BEFORE!

TCH!

TO SEE IT ALL THROUGH TO THE END?

ISN'T THIS WHAT YOU CAME HERE FOR?

GET A GRIP.

...MAKING HER WAIT?

TO STOP...

...ALL THE DOUBTS AND "WHAT-IFS"?

TO GET RID OF...

...
FORWARD
!!
FUO
(ROAR)
AH!
OKAY!
LION
!!?
ZA
(BAM)

MOVE...

O COM

IT'S YOU...

...LOSER!

Dimension

FILE.50
MABUCHI & LOSER

LOSER! IT'S LOSER, BROTHER MINE!
L...
IN THE FLESH!
AYUP.
SO LOSER WAS THE MAN IN THE ROBES.

LOSER.

KYOUMA...
...MABUCHI.

BATAN (SLAM)

MR. KYOUMA, KEEP CALM...!

GACHA (GCHK)

ガチャ

.....! I KNEW YOU WOULD COME...

...GRINDEL SURVIVOR.

NOW AIN'T THAT A COINCI-DENCE.

I KNEW YOU'D BE HERE TOO, YA FAILURE.

GACHA (KACHAK)

カチャ

... YES.

DO THOSE TWO KNOW EACH OTHER?

SOUNDS ABOUT RIGHT.

IT IS OUR FIRST TIME MEETING FACE-TO-FACE SINCE OUR ENCOUNTER IN THE MUSEUM, ISN'T IT?

IF HE'S HERE, THEN MISS ELLIE SHOULD ALSO BE NEARBY.....

WELL, TWICE, BUT WE DIDN'T SEE HIM THE SECOND TIME.

THEY WERE AFTER THE SAME NUMBERS COIL ONCE...

IT'S SOMETHIN' CLOSER'N THAT.

I'M NOT SAYIN' YOU'RE RELATABLE 'COS OF HOW YOU LOST YOUR WIFE OR ANYTHIN' LIKE THAT.

FOR WHAT-EVER REASON, I JUST CAN'T THINK OF YOU AS A STRANG-ER.

YOU WERE *HERE*.

.....YOU WERE PART OF IT TOO, WEREN'T YOU?

AND OUR CIRCUM-STANCES ARE TOO MUCH ALIKE FOR IT TO BE A COINCI-DENCE.

YOU KNEW ME.....NO, YOU KNEW TOO MUCH ABOUT ME.

AND IF I DON'T REMEMBER YOU FROM BEFORE THE ACCIDENT, THAT MEANS YOU WERE SOMEBODY...

...ON THE ENEMY SIDE.

.....

SOMEBODY WHO WAS INSIDE THIS TOP SECRET FACILITY DURING GRENDEL'S MISSION.

AM I WRONG?

THAT IS UNFOR-GIVABLE.

YOU TRULY HAVE FORGOTTEN EVERYTHING... HAVEN'T YOU?

...AND VAGUE LANGUAGE.

...YOU SPEAK IN INFER-ENCES...

MERA (CRACKLE)

MERA

...AND THE EVENTS LEADING UP TO IT, HAVEN'T YOU?

ALL OF IT.

YOU HAVE FORGOTTEN BOTH THE REASON THE NOTHINGNESS WAS BORN...

INCLUDING ...

...THE REASON FOR MY WIFE'S DEATH!

UWAO CVWOMO

IT'S A POW-ERFUL ENERGY SHIELD!

THAT LIGHT!

TCH!

UNFOR-GIVABLE.

...WITHOUT KNOWING ANYTHING...

FOR YOU TO STEP ON THIS GROUND...

...ON BOTH HIS HANDS !?

NUM-BERS...

007

...WITHOUT EVEN A KEY IN HAND...!

TO TRESPASS ON THIS HOLY LAND...

SHUPAPA (FWIP)

THIS GUY

SHUPIN (SHWING)

PITA (STOP)

JUAA (ZZZ)

HE HAS NUMBERS COILS FOR ALL FOUR LIMBS!

IT'S NOT JUST HIS HANDS.

THEY DISINTE-GRATED!?

TH—

AND HE'S FLOADING TO TOP ID OFF!

THAT'S A LOTTA POWER!

TCH!

LOSER!

ON (VMM)

I HOPE YOU DO NOT EXPECT MINE TO BE THE SAME AS THE SHIELDS OF THOSE MASS-PRODUCED ROBOTS.

IT WAS I WHO INVENTED THE ENERGY SHIELD.

...!!
ジュウウウ
(SIZZ)
GOA
(GROAR)

YOU HAVE NO RIGHT TO CONTINUE BEYOND THIS POINT IN YOUR PRESENT STATE.

YOU BAS-TARD .....

YOU HAVE LOST YOUR MEMORIES...

...AND THE VERY KNOWL-EDGE OF YOUR SIN.

YOU DO NOT KNOW THE PATH ON WHICH YOU WALK.

...!

THAD'S ID! THAD'S THE WEIRD FEELING I'BE HAD ALL THIS TIME!

...

...AND ALL THOSE WHOSE LIVES ENDED HERE!

IT IS AN INSULT TO MY WIFE...

THE ISLAND DOUBLED IN SIZE, AND THE ROBOTS MULDIPLIED TOO. SO HOW COME THERE AREN'D ANY BODIES?

I KNEW SOMETHIN' FELD OFF.

BROTHER MINE?

THEY WERE ON THE EAST SIDE OF THE ISLAND...

.....BUT WE DID SEE BODIES.

THE MORE THAN TEN THOUSAND PEOPLE ON EASDER ISLAND... WHERE DID THEY ALL GO?

WE AIN'T SEEN ANYBODY WHO WAS CAUGHT DIRECTLY IN THE DIMENSIONAL DAMAGE.

!

THAT WAS OUTSIDE OF THE DEFORMED ZONE.

TELL ME EVERY-THING YOU KNOW!

IF YOU KNOW SOME-THING, THEN START TALKING, LOSER!

WHAT ARE YOU SAYING?

TALK?

NO ONE COULD KNOW BETTER THAN YOU YOURSELF.

YOU ONLY NEED TO REMEMBER.

.....

MMF!

MRG!

THEIR OBJECTIVES.

THE RABBLE WHO HAVE GATHERED HERE.

THEIR DESIRES.

WHERE DID THAT SPHERE GO...

THEIR DREAMS.

THE ONE CLOSEST TO THE ANSWERS...

...IS YOU!

KA (FLASH)

...TO ALL OF IT...

GYA (SWIRL)
!!!
ARARARA (VVEEM)
BO (BFF)

RUN, MR. KYOUMA!

...THAT CRASHED OUR AIRSHIP!

IT'S THE SPHERE ...

HUH?

THAT SPHERE IS...

I KNOW I'VE SEEN THIS SPHERE BEFORE.

I REMEMBER .....

MR. KYOUMA!

(COM)

GA (DROP)

MR. KYOU-MA!

WAKE UP, MR. KYOUMA!

BATA (THUD)

MR. KYOU-MA!

ARE YOU OKAY?

...HE WILL DIE IN THAT STATE.

UNLESS HE CAN DISCOVER POSSIBILITY WITHIN THE NOTHING-NESS...

SUTA (TAK)

HE IS INSIDE THE NOTHINGNESS NOW.

YOU CANNOT REACH HIM.

...I ONLY OPENED A HOLE TO LEAD IT HERE.

IT IS ALL UP TO HIM NOW.

WHAT IS THE NOTH-INGNESS, REALLY?

ARE YOU CONTROLLING THAT SPHERE?

YOU'RE SURE THAT WAS THE RIGHT CHOICE?

YES. I AM.

ヒョコ
HYOKO (PWOP)

フワ
FUWA (FLUTTER)

THAT SPHERE IS SEARCHING FOR THE "KEY" AS WELL.

I CAN TELL.

...IT WILL BE HIM.

AND IF ANYONE HOLDS THE KEY...

FILE.51
MEMORIES OF THE PAST

HAH!

THIS SKY...

...I'VE SEEN IT BEFORE.

HOW LONG ARE YOU GOING TO STAY DOWN THERE, MABUCHI?

THAT YOU, AL?

WHOA, MAN. SHOULD I BE WORRIED?

DID YOU HIT YOUR HEAD ON A TREE ROOT?

MABUCHI'S ONE STRONG GUY.

OW, OW, OW...

SERI-OUSLY.

REMEM-BER NOW?

.....

WE'RE AT THE GRENDEL TRAINING GROUNDS.

WE SAID IT WOULD BE SEVEN-ON-ONE AT THE START, BUT THAT WAS A LIE.

YOU BESTED SEVEN OF US IN STAFF TRAINING, UNTIL YOU WERE TAKEN DOWN BY THE EIGHTH. THAT WAS ME.....

HA HA HA!

...FEELS LIKE I WAS OUT FOR LONGER... A LOT LONGER...

HMM? ABOUT... FIVE SECONDS?

HOW LONG WAS I OUT?

..... HEY, AL.

YOU'RE A STRONG MAN, MABU-CHI.

YOU POSSESS SUPERIOR COMBAT INSTINCTS, AND THAT THROWING SKILL OF YOURS... YOUR AIM IS ALWAYS TRUE.

HYURU (WHIRL)

RURU

... BUT.

NO ONE SURPASSES YOU IN OVERALL CLOSE QUARTERS COMBAT PROWESS.

BASA (RUSTLE)

GAN (WHAM)

KA

HYU (WHOOSH)

KAKA (THAK)

KA

WOW, HE STACKED THOSE CHESTNUTS PERFECTLY.

HIS ARM DOESN'T EVEN SHAKE WHEN HE'S SWINGING THAT THING AROUND.

PACHI (CLAP)

PACHI

THAT'S ALBERT FOR YA.

SUTOTOTO (THAKTHAK)

ストト

WHETHER IN A GUNFIGHT OR CQC, WHEN THE WEAPON OF CHOICE IS ONE WITH A LONG REACH, I LOSE TO NO ONE.

HUM-HUMM ...

HUMM...

HUM...

THE MAN LOVES HIS BAKING.

MAYBE I'LL HAVE DOUG MAKE A CHESTNUT CAKE LATER.

SFX: SHAKO SHAKO SHAKO (WHISK)

THIS TAKES ME BACK...

SU (SWISH)

I NEVER LIKED YOU, AND DOUG ALWAYS LIKED DOIN' THINGS THAT DIDN'T MATCH HIS LOOKS.

RIGHT. I REMEMBER.

HA HA HA!

HOW IS SHE DOING?

BY THE WAY, YOU WENT TO SEE YOUR GIRLFRIEND... I MEAN, YOUR FIANCÉE...AT THE HOSPITAL YESTERDAY, RIGHT?

...WELL, IT DOESN'T MATTER.

...PROBABLY JUST DÉJÀ VU.

WHY ARE YOU TALKING AS THOUGH THIS IS ALL IN THE PAST?

DON'T ASK ME.

.....SHE'S SO WEAK THAT SHE CAN'T EVEN OPEN HER EYES.....

SHE'S MORE'N MY FIANCÉE. WE ALREADY FILLED OUT THE MARRIAGE REGISTRATION FORM...JUST GOTTA TAKE IT IN NOW.

I KNOW SHE COULD HEAR ME, BUT...

...THEY TOLD ME SHE'S IN A COMA.

.....
BUT THIS WAS THE DEAL.

I WISH I COULD BE...

SHOULDN'T YOU BE WITH HER?

THEN WHAT ARE YOU DOING HERE, MABUCHI?

IT'S THE ONLY WAY TO SAVE MIYABI.

I COULD SELL MY KIDNEYS A THOUSAND TIMES AND I STILL WOULDN'T HAVE THE MONEY TO PAY FOR IT.

THE PRICE OF A NEW BODY, AND THE OPERATION...

Nanomachine 3D printing process

93%

NANOMACHINE 3D PRINTING PROCESS

IT'S OUR LAST HOPE.

YEAH.

...AND A NEW BODY, EH?

NEW TECH...

HOPE?

!!?

WHAT'S THE MATTER, MABU-CHI?

.....

NO .....

WHAT HAPPENED, DOUG?

GET YOUR ASSES TO THE BRIEFING ROOM!

WE'VE GOT ORDERS!

HEY!

LOOKS LIKE THE AFRICAN CENTRAL FELL.

IT'S WAR.

SO IT'S FINALLY TIME.

WAR...

THE KING SHOULD GIVE THE TOWER OVER TO US!

END THE MONOP-OLY!

COILS BELONG TO THE PUBLIC!

ISLA, CENTRAL AFRICA
CENTRAL 60

GIVE US THE TOWER!

END THE MONOP-OLY!

GIVE US THE TOWER!

LIBER-ALIZE COILS!

FIRE!

DON CTHOOMO

HA-HA-HA!

THE PUBLIC IS ON OUR SIDE!

DOGO (BABOOM)

ドゴ

GOGON (BOOM)

ゴゴン

OUR REVOLUTIONARY WAR!

THIS IS A REVOLUTION!

GO (RUMBLE)

ゴ

GO

ゴ

GO

ゴ

ゴゴ

ゴゴ

GO (CRUMBLE)

ゴ

GO

ゴ

ゴゴ

DOOM (BOOM)

ドドド

GO
GO
GO
GO
DOGOON (KABOOM)
ドゴォン
ARE WE STARTING FROM HERE AGAIN?
AHH...
GO (RUMBLE)
GO

IS IT MY MEMORY, OR THE SPHERE'S MEMORY .....?

EITHER WAY, THIS IS THE COMPLETE OPPOSITE OF POSSIBILITY.

SALVA!

SALVA!

HIS MAJESTY THE KING IS WAITING FOR YOU!

PLEASE HURRY, PRINCE SALVA, PRINCE LWAI!

IT'S JUST LIKE YOU SAID, SALVA!

GENERAL JIMO STARTED THE COUP D'ÉTAT!

WHAT SHOULD WE DO?

WHAT'S GOING TO HAPPEN NEXT?

IT'S INCREDIBLE, SALVA! EVERYTHING HAPPENS EXACTLY AS YOU SAY!

MY FOOLISH BABY BROTHER ...

PON (PAT)

LWAI.

LET'S GO TO FATHER.

SU (SWUSH)

OKAY!

SALVA? WHAT IS IT?

.....

YOU COME TOO, LASITHI.

PAN (SMACK)

YES, YOUR HIGH-NESS!

DON'T YOU COME OUT.

DON'T COME OUT.

USE-
LESS.

USELESS.

USELESS.

USELESS.

IT'S
USE
LESS

MEDIC!

MEDIIIC!

I'VE GOT A WOUNDED MAN HERE!

THEY'RE USING THE CIVILIANS AS A SHIELD...

TH-THERE WAS A BLAST AT THE NORTH GATE...

KEEP STILL!

AUGH!

THE PALACE GUARDS... AREN'T ENOUGH TO...

GOO (FWOOM)

TATATATAN" (TATA)

DON (BOOM)

ZUTATATA (RATATA)

An enemy of free-dom!!

The king is our enemy!

HE'S THE ENEMY!

Why do you not answer the voice of your people, throw open the palace gates, and fight to free the Coils?

RAAH!

YEAH! THAT'S RIGHT!

RAAH!

How long do you plan on hiding in your palace, o King?

GIGIGI GRIT

JIMO, YOU BAS-TARD...

RAAH!

.....

RAAH!

60TOWER

AL PALACE

...HE HAS SEIZED CONTROL OF EVERY AREA, EXCLUDING ONLY THE TOWER AND THE ROYAL PALACE.

GENERAL JIMO WAS IN CHARGE OF THE DEFENSES OF CENTRAL 60, OUR CAPITAL. WITH HIS BETRAYAL...

WHAT'S THE SITUA-TION?

WHAT IS GOING ON?

CHIEF OF THE GUARDS... IS THERE ANY WAY TO STOP HIM?

THEN EVEN THOUGH HE TALKS OF DEMOCRACY AND LIBER-ALIZATION, ALL HE WANTS IS THE THRONE?

WE BELIEVE THAT HIS ONLY TARGET IS THE PALACE.

GENERAL JIMO KNOWS THIS AS WELL AS WE DO.

THE TOWER IS AN IMPREG-NABLE FORTRESS. EVEN IF HE TURNS ALL OF HIS FIREPOWER AGAINST IT AT ONCE, HE CANNOT BRING IT DOWN.

NEW TESLA MUST BE WATCHING WITHOUT INTERFERING FOR THE SAME REASON...

EVEN IF WE WON, WE WOULD LOSE THE SUPPORT OF THE PEOPLE, AND LOOK WEAK TO FORCES BOTH INSIDE AND OUTSIDE ISLA.

...BUT WITH THE PUBLIC ON THE GENERAL'S SIDE, THIS IS A DELICATE SITUATION.

WE COULD ASK A FRIENDLY NATION FOR HELP...

ARE YOU TELLING ME TO BOW DOWN !?

...ABOUT ACCOMMO-DATING THE PUBLIC'S WISHES AND DECLARING YOUR SUPPORT FOR THE LIBERAL-IZATION OF COILS?

..... YOUR MAJESTY, HOW WOULD YOU FEEL...

AN OFFICIAL STATEMENT OF SUPPORT FOR YOUR MAJESTY IS THE MOST HE CAN DO...

THE TOWER'S C.O.O., GREGORY BOYTON, IS LEAVING CENTRAL ITSELF IN YOUR MAJESTY'S HANDS.

YOU MUST NOT, FATHER.

AFTER THAT, YOU WOULD ONLY NEED TO FIND A MIDDLE GROUND WHERE THE ISSUE CAN BE FORGOTTEN.

MUST I...?

TEMPORARILY. YOUR MAJESTY NEED ONLY APPEAR TO CONCEDE.

...AND GENERAL JIMO WILL LOSE HIS EXCUSE FOR TAKING THINGS FURTHER.

THAT WAY, THE PEOPLE WILL BE PLACATED...

PRINCE SALVA !?

AND LWAI!

THAT WOULD BE THE MOST FOOLISH COURSE OF ACTION POSSIBLE.

OHH! SALVA!

WE MUST AVOID THAT AT ALL COSTS.

IF OUR KING BOWS DOWN HERE, IT IS CERTAIN TO IGNITE A SPARK OF WAR THAT WILL SPREAD LIKE WILDFIRE ACROSS THE ENTIRE WORLD.

RIGHT NOW, THE WAVE OF THE LIBERALIZATION MOVEMENT IS SWEEPING OVER NEW TESLA ENERGY ON AN INTERNATIONAL SCALE.

THE PEOPLE SURROUNDING THE PALACE, AT LEAST...THOSE IN THE VERY FRONT LINE... WHY, THERE ARE HARDLY ANY PEOPLE OF ISLA AMONG THEM.

THE PUBLIC?

IT WOULD SEEM THAT YOUR HIGHNESS HAS YET TO TRULY UNDERSTAND THE TERROR OF POLITICS AND OF THE PUBLIC.

.....I DO NOT WISH TO BE INSOLENT, BUT YOUR HIGHNESS IS ONLY EIGHTEEN ...

THE VAST MAJORITY OF THOSE SURROUNDING THE PALACE ARE FOREIGN LABORERS.

... WATCHING THIS CONFLICT FROM FAR AWAY.

THE TRUE PEOPLE OF ISLA ARE LIVING IN COMPLETE COMFORT...

WHAT !?

IT IS CLEARLY AN ACT OF AGGRESSION THAT HAS BEEN IN PLANNING FOR A LONG TIME.

THAT MAKES THIS NOT A COUP D'ÉTAT, BUT TERRORISM.

...!!?

THOSE IN THE FRONT ARE BRAINWASHED SPIES AND THEIR SYMPATHIZERS.

I BELIEVE IT IS HIGHLY LIKELY.

ARE YOU SAYING THEY PLAN TO INVADE!?

IT'S TRUE THAT THE ARMY OF OUR NEIGHBORING COUNTRY BEING GATHERED NEAR THE BORDER FOR SO-CALLED "TRAINING EXERCISES" IS TOO MUCH OF A COINCIDENCE...

AN ACT OF AGGRES-SION!?

...THEREBY PUTTING THE MINDS OF THE TRUE PEOPLE OF ISLA AT EASE.

...WOULD BE TO QUELL THIS ACT OF TERROR IMMEDIATELY, DEMONSTRATING YOUR POWER BOTH TO ISLA AND THOSE OUTSIDE...

SU (SWUSH)

YOUR MAJESTY'S WISEST COURSE OF ACTION...

...I REMEM-BER.

IN-DEED...

DO YOU REMEMBER THE ONE TIME I ASKED YOU TO INDULGE ME, FATHER?

...BUT HOW? WE DO NOT HAVE THE FORCES TO ACCOM-PLISH THIS...

THE TIME HAS COME FOR YOUR MAJESTY TO SEE THE FRUITS OF MY LABOR.

...I WILL CRUSH THE COUP D'ÉTAT, AND OVERWHELM ANY AND ALL INVADING FORCES.

IF YOU WOULD GRANT ME FULL AUTHORITY TO RESTORE PUBLIC ORDER...

DOYOYO (CLAMOR)

.....!!

NO ONE IS AS WISE OR AS FOCUSED ON THE FUTURES OF ISLA AND AFRICA AS SALVA.

I ASK THIS OF YOU AS WELL, FATHER.

SU (SWISH)

LWAI...

.....

AS AN INDIVIDUAL MAN, I TRUST AND RESPECT SALVA FULLY.

I WOULD TRUST SALVA WITH MY VERY LIFE.

I HAVE BEEN BLESSED WITH TWO FINE SONS.

SUCH A BOLD APPEAL... I CAN HARDLY BELIEVE YOU ARE ONLY TWELVE.

I BEG OF YOU.

PLEASE TRUST SALVA WITH THE FUTURE OF ISLA, FATHER.

I WILL.

SAVE ISLA.

VERY WELL, SALVA.

I GIVE YOU FULL AUTHORITY TO DO AS YOU SEE FIT.

ZA (WHRU)

WE DID IT, SALVA!

MY BEAU-TIFUL, FOOLISH BABY BROTHER.

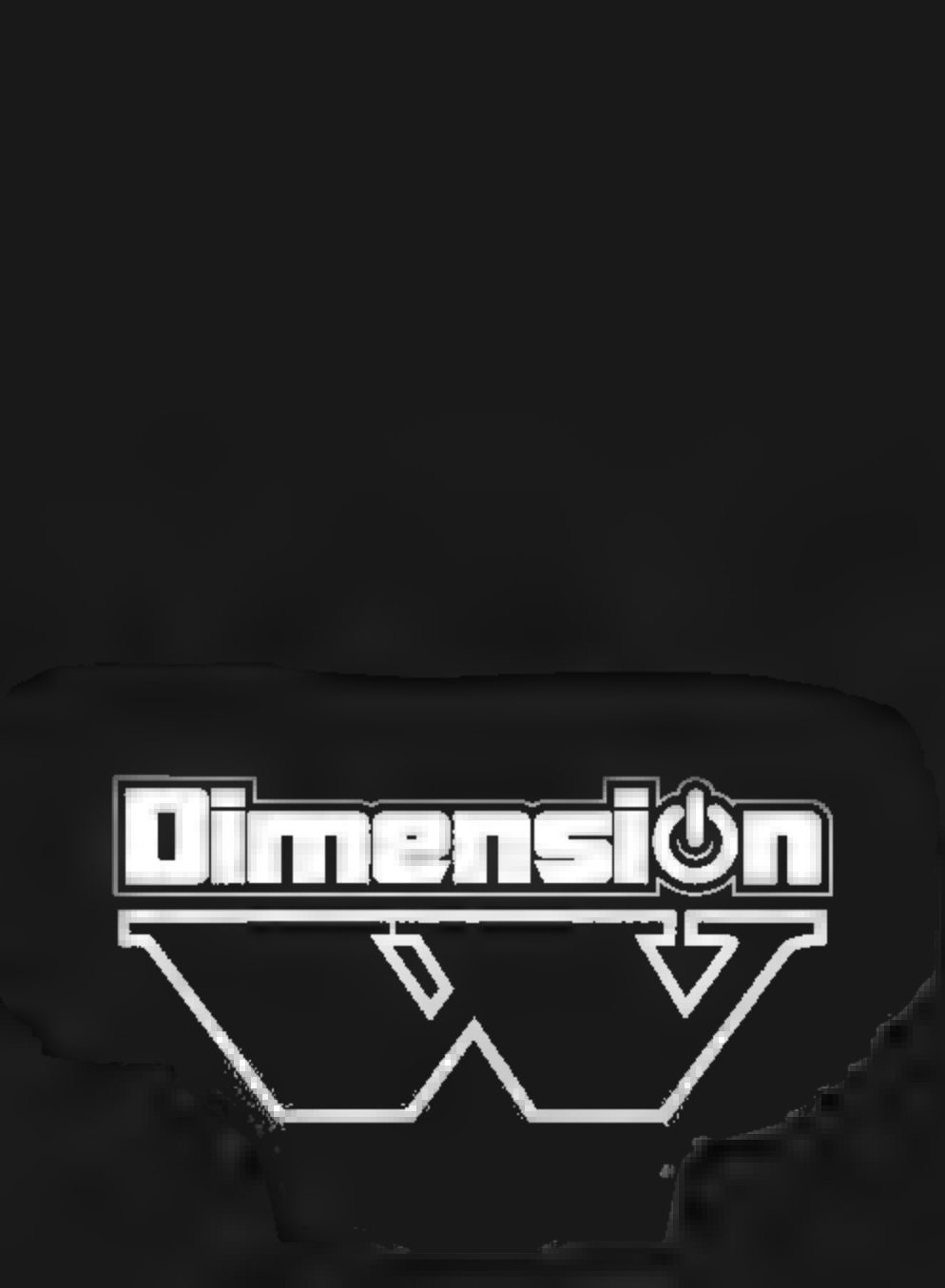
OH, LWAI.

HEE HEE HEE!

I CANNOT STOP...

...THE TRAGEDY ABOUT TO BEFALL YOU.

BECAUSE I MYSELF AM THE ONE WHO WILL CAUSE IT.


Dimension
W

FILE.52
TWO BODIES

HIS BODY TEMPERATURE IS STEADILY DROPPING, SO I'M GOING TO USE THE CAR'S HEATER.

WHAT ARE YOU GONNA DO?

IS KYOUMA OKAY?

WE HAVE TO BRING HIS BODY TEMPERATURE UP TO AT LEAST THIRTY DEGREES CELSIUS...

HIS PULSE IS AT SIX BEATS PER MINUTE... HE'S BARELY BREATHING. HE'S IN A COMATOSE STATE.

I THINK HE SHOULD RECOVER AS SOON AS HIS CONSCIOUSNESS RETURNS...

THERE'S NOTHING PHYSICALLY WRONG WITH HIM.

IF Y'NEED ME TO GET NAKED AND WARM HIM UP, YOU JUST LET ME KNOW!

THANK YOU.

.....ALL WE CAN DO NOW IS BELIEVE IN MR. KYOUMA AND WAIT FOR HIM TO COME BACK.

HYuuuuu (FWOO)

IT PUNCHED THROUGH THE CEILING. GOES ALL THE WAY UP.

THIS HOLE LOSER OPENED UP...

PIRA (FLIP)

THIS IS A PICTURE OF...

IT WAS PHOTO-GRAPHIC TECH-NOLOGY USED OVER HALF A CENTURY AGO.

DEVEL-OPED? FILM?

... DEVEL-OPED ON FILM.

.....IT SEEMS TO BE A PHOTO-GRAPH...

WHAT'S THAT?

PORO (PLOP)

PATAN (CLICK)

KYOUMA'S SISTER?

WHO'S THAT?

SHE'S.....

SHE'S HIS WIFE...OR WOULD BE, IF SHE WERE STILL ALIVE.

IS SHE A FRIEND OF MR. KYOUMA?

MIYABI AZUMAYA

...MIYABI... AZUMAYA?

.....I HAD NO IDEA...

I'D BE SURPRISED IF YOU DID.

...AND FROM A COIL ACCIDENT TOO.

ON THE SAME DAY AS THE ACCIDENT ON EASTER ISLAND...

HIS WIFE !?

EH!?

.....SHE PASSED AWAY?

...WHY WOULD HE THINK THAT?

AND TO TOP IT OFF, YOU'RE PROBABLY THE LAST INDIVIDUAL HE'D EVER WANT TO KNOW ABOUT IT.

KYOUMA'S NEVER BEEN ONE TO TALK ABOUT HIMSELF EITHER.

COIL ACCI-DENTS ARE CLAS-SIFIED INFOR-MATION.

...AH!

HER HEIGHT, HER MEASURE-MENTS, AND EVEN HER SHOE SIZE ARE ALL THE SAME AS MINE...

EXACTLY.

DOES ANYTHING ABOUT HER PROFILE STICK OUT TO YOU?

...BUT IT'S CONNECTED IN A BIG WAY...

NO.

BECAUSE I'M A ROBOT?

THAT BODY YOU'RE IN WAS ORIGINALLY CREATED FOR MIYABI AZUMAYA.

WHA...?

SO OF COURSE IT WOULD ALL MATCH UP WITH HERS.

IT'S NOT ONLY YOU. ALL OF THE ORIGINAL BODIES DR. SEIRA CREATED WERE TAILORED TO MATCH THOSE MEASUREMENTS.

THE REASON THAT HER ANDROIDS HAVE SUPERFLUOUS ORGANS...

...AND THAT SHE NEVER BUILT A BRAIN FOR THEM...

...IS ALL BECAUSE THEY WERE CREATED TO SAVE MIYABI— THE FIRST FULL-BODY TRANSPLANT SUBJECT.

...ULTIMATELY, HER ACCIDENT LED TO LAWS THAT PUT THE 60% LIMIT ON CYBERNETIC BODY REPLACEMENT...

...AND IT'S WHY YOU ENDED UP BECOMING AN ANDROID TOO...

.....TALK ABOUT A TWIST OF FATE...

IT'S THAT INTUITION OF HIS...

I'M GUESSING HE TOOK THAT SLAP YOU GAVE HIM WHEN YOU FIRST MET BECAUSE HE SAW TRACES OF HER IN YOU.

MY BODY...WAS MODELED AFTER THE MOST IMPORTANT PERSON IN MR. KYOUMA'S LIFE...?

THEY SAY THAT THERE'S NO CONNECTION BETWEEN THE TWO ACCIDENTS.

...BUT BOTH COIL ACCIDENTS TOOK PLACE ALMOST SIMULTA-NEOUSLY.

EASTER ISLAND WAS THOUSANDS OF KILOMETERS AWAY FROM MIYABI'S HOSPITAL...

WHAT'S MORE...

...I WANT YOU TO KEEP A CLOSE EYE ON HIM.

THAT'S WHY...

...AND HE CAN'T MOVE ON.

BUT KYOUMA... SINCE HE CAN'T REMEMBER IT HIMSELF, HE DOESN'T BELIEVE IT...

...AND YOU TOO...

EVEN WITH THE WAY HE IS, I'D HATE FOR HIM TO DIE ON ME.

THIS IS ALL PART OF YOUR OWN HISTORY TOO.

...NOT A WORD ABOUT THIS TO KYOUMA, YOU HEAR?

I'VE NEVER MET HER.....

N-NO.

DO YA KNOW HER?

OH, OKAY.

IT'S... BETTER THAT I PRETEND NOT TO KNOW ANYTHING UNTIL MR. KYOUMA IS READY TO TALK ABOUT IT.

.....WELL, WHO IS IT?

...WHAT DOES MR. KYOUMA THINK ABOUT THAT?

MY BODY FROM THE NECK DOWN...WAS SUPPOSED TO BE HERS...

...WHAT IS HE REALLY THINKING .....?

WHEN HE LOOKS AT ME...

WHAT IS?

IT'S COMING!

AH!

WHAT DO WE DO?
WE GOT NOTHING-NESS AT OUR BACKS!
WE'LL TAKE IT DOWN RIGHT HERE!
I'LL PROTECT MR. KYOUMA!
GASHA
GASHA (CLANK)
A NEW HOSTILE ROBOT!
NOT ANOTHER FREAKY-LOOKIN' THING.....

YOU DROPPED THIS, MABUCHI.

YOU GOT THAT RIGHT. THANKS.

IT'S A CHERISHED MEMENTO, ISN'T IT?

I'M GOIN' WHETHER YOU TELL ME TO OR NOT.

SHADDAP.

WHEN THE MISSION'S OVER, MAKE SURE YOU GO SEE HER.

ISLA, CENTRAL AFRICA
TOP OF THE CENTRAL 60 TOWER
SKY AREA

74 HOURS AFTER THE
COUP D'ÉTAT BEGAN

All clear.

This is Squad A.

We've rescued all of the personnel who were trapped inside.

That returned all Tower operations back to normal.

Well done, Squad A.

60

.....and I've just gotten word that back down on the ground, Prince Salva's robot unit...

...has suppressed both the neighboring armed forces that crossed the border and the coup d'état.

...ISN'T POSSIBLE ...

THIS...

...WAS ON SPORTS CARS.....

I THOUGHT THE PRINCE'S TINKERING.....

ONLY THE KING AND THOSE I PERSONALLY TRUST KNEW THE TRUTH.

I MADE SURE YOU WOULD THINK THAT.

BA (WHAP)

YOU ARE NOTHING MORE THAN ANOTHER PAWN IN THE PALM OF MY HAND.

WHEN I WAS SEVEN.

.....ARE YOU SAYING YOU FORESAW THAT A DAY LIKE THIS WOULD COME?

...JUST HOW LONG AGO DID YOU...?

YET EVEN THEN, I HAVE NO CONTROL OVER FATE.

NGH ...!

WAAA

WAAA

(WAAA (ROAR)

SALVA!

SALVA!

SALVA!

WAAA
WAAA
WAAA (CHEER)

THEY CALL HIM "THE WIND OF AFRICA." I HEAR THAT HIS POPULARITY IS SOARING.

INDEED.

YOU CAN PRACTICALLY HEAR THE CHEERS ALL THE WAY UP HERE.

TOWER 60, C.O.O.'S OFFICE

TOO CLOSE ...

IT WAS A CLOSE CALL ON OUR SIDE OF THINGS AS WELL.

D.A.B. DIRECTOR SUGIO TAKESHITA

...AND IN FACT...

...WE COULD HAVE FACED WAR ON A LARGER SCALE. HE'S DONE A GREAT THING FOR US.

...WITH-OUT THE RESOURCES IN ISLA'S MINES, WE CAN'T MANU-FACTURE COILS. IF ISLA FELL...

THIS WASN'T AN OUTSIDE JOB.

AND IT ONLY TOOK ONE GUN...

THE TOWER'S AUTOMATIC DEFENSES WERE TAKEN OVER, AND WE ALMOST LOST THE TOWER ITSELF...

THE MURDER OF AN ACTING C.O.O... IT'S UNPRECE-DENTED.

...TRUE, THERE ARE THOSE WITHIN NEW TESLA WHO AGREE WITH THE LIBERALIZATION MOVEMENT..... BUT WHO WOULD DO SUCH A THING.....?

HAD TO HAVE BEEN. WHO ELSE COULD MAKE IT THIS FAR INSIDE THE TOWER?

YOU THINK SOME-ONE WITH NEW TESLA WAS BEHIND THIS?

All done, Boss.

WHAT ABOUT SUR-VEIL-LANCE CAMERA FOOT-AGE?

DOUG'S RESTORING IT NOW.

BOSS.

SOUNDS LIKE WE HAVE OURSELVES AN ESCAPE ARTIST.

NO?

ONLY HOSTILES WE RAN INTO WERE ROBOTS. WE DIDN'T FIND ANYONE WHO SEEMED LIKE THE PERP.

...LET'S SEE WHAT OUR TERRORIST LOOKS LIKE.

NOW...

KATA

KATA (TAK)

.....All right. Start it from the time of the distress signal's activation.

ROGER THAT.

I CAN REPLAY THE FOOTAGE OF THE C.O.O.'S OFFICE FROM ANY POINT.

PA (FLICKER)

Hey there ...

!!?

...old New Tesla fossils.

DR. SHI-DOU'S PUPIL!?

HE WAS SHIDOU YURIZAKI'S PUPIL, UNTIL HE WAS STRIPPED OF HIS POSITION BECAUSE OF HIS DANGEROUS IDEAS...HE'S A GENIUS SCIENTIST... HARUKA SEAMEYER!

WHO IS HE?

HE'S BEHIND THIS!?

"Mass times the speed of light squared."

This is my declaration of war.

DA (DART)

EVERY-BODY OUT!!

A COIL!

...A PHONE ...?

PIRIRIRI (RRRRING)

PIRIRIRI

BOZUN (BLAM)

BIKI (BRIK)

KA (FLASH)

GO (RUMBLE)

GO.

GO.

WHAT THE—!?

...THAT'S RIGHT. THIS WAS...

...AND ALSO...

...THE FIRST COIL ACCIDENT I'D SEE.

...THE START OF A BATTLE BETWEEN POLITICAL DISSIDENT HARUKA SEAMEYER AND GRENDEL...

...THAT WOULD INVOLVE THE WHOLE WORLD.

IT ALL STARTED HERE.

WAAA

WAAA

WAAA

WAAA (ROAR)

PRINCE SALVAAA!

PRINCE SALVA!

IT'S THE TRI-UMPHANT RETURN OF THE HERO WHO SAVED ISLA!

IT WILL SOON BE FOR-GOTTEN.

...IS ONE SMALL EVENT IN A LARGE WORLD.

WAAA

WAAA

THIS FUROR, THIS VICTORY...

ISLA IS A SMALL NATION.

MY DREAM WAS TO USE ISLA AS A STEPPING STONE TO BIGGER THINGS.

LWAI'S LIFE IS EVEN SMALLER.

AH HA HA HA!

I KNEW SALVA WAS AMAZING!

TO DISTANT HEIGHTS.

TO GO TO THE TOP OF THE WORLD.

.....AND THEN...

...TO REACH EVEN HIGH-ER.

...AT THAT TIME...

I'M GOING TO MEET SALVA DOWN BELOW!

FATHER!

LWAI! SETTLE DOWN!

TATA (PATTER)

AH

UGH!

BI (BSH)

PRINCE SALVA!

TAAN (BANG)

TAKE THE SHOT.

CHA (CHK)

.....

...IF THOSE WHO OPPOSED ME HAD NOT BEEN IN THAT EXACT SPOT...

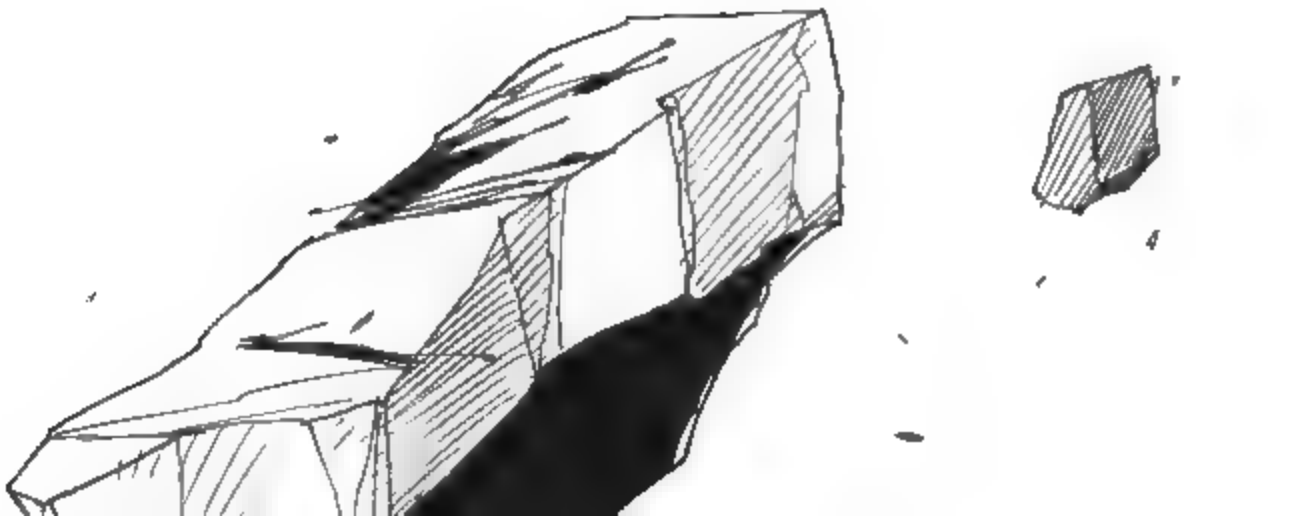
!

IF I HAD ACTED JUST A LITTLE LATER...

HEEK!

...IF I HAD BEEN ABLE TO KEEP THINKING OF LWAI AS A MERE PAWN...

DON (BOOM)



NO AMOUNT OF WISHING OR STRUGGLING CAN EVER CHANGE IT...

..... THIS IS A MEMORY.

...THERE IS ONLY DESPAIR FOR ME.

UNTIL I ESCAPE THIS PLACE...

FILE.53
HOMECOMING

48 DAYS AFTER THE ISLA COUP D'ÉTAT

NEW TESLA ENERGY REPRESENTATIVES MEETING A.K.A. "COUNCIL OF 60"

This monopoly over the energy market has reached its expiration date.

— More voices are calling for the liberalization of Coils with each passing day.

If we at least patented the Coil designs and made them public...

The problem is this — when the nations backing us are democratic, we cannot ignore the voices of the public.

But Dimension W exists everywhere. It's not as if we're keeping it locked away.

By all logic, you're correct, but...

It's only that no one has caught up to our tech. Can you really call that a monopoly?

That we stay silent and wait this out?

Then what do you suggest?

...

Do you have any idea how dangerous that would be!?

Go ahead and see what happens then! You'd have counterfeiters who don't give a damn about legality creating low-quality knockoffs left and right!

.....

If this goes on...

...but in my city, we've already been attacked three times this month alone!

I doubt those of you who run Centrals in peaceful nations would understand...

There's a war going on as we speak.

DON (SLAM)

...!!?

Hear, hear!

We need to commit to liberalizing Coils, even if it means taking a risk!

He's right! If this goes on, the whole world could turn against us!

Yes, of course. That's how insurance works .....

Y.....

22

...Sir Eduardo.

...that the cost of that risk falls upon the insurance companies.

I hope you aren't forgetting...

If we were to make the Coil designs public, that price would more than double.

And it is a small price to pay to maintain the current system.

...That's exactly why we're paying big insurance premiums!

...we are already facing that risk.

..... Moreover ...

23

W..... Well, I.....

Who would pay for it?

You?

PI (BLIP)

He knows all there is to know about Coils, and he's still at large.

Haruka Seameyer.

Why can't we catch him?

.....

We never know what he's thinking.

I heard he was Dr. Shidou Yurizaki's pupil.

.....Is it true that he's inciting war all over the world?

Haruka Seameyer.

FLASH

Dr. Shidou himself is here today to answer questions about Seameyer.

Order, everyone.

...
YEESH...

...keep your questions brief.

Please...

.....

.....

WHAT A DISGRACE.

...WHEN THEY SHOULD BE LISTENING TO US SCIENTISTS.

LOOK AT THEM WASTING THE GREAT DR. SHIDOU'S TIME WITH THEIR DUMB YAMMERING...

.....AND THE FUTURE OF OUR EMPLOYMENT, DEPENDING.

THIS COUNCIL OF 60 IS GONNA DETERMINE THE DIRECTION OF NEW TESLA'S FUTURE.

.....!

LOOSEN UP, DANIELA. IT'S FOR SCIENCE!

SPYING, MR. FOGNINI?

NAUGHTY, NAUGHTY!

.....

10= PEN (SMACK)

HGEH!

HE MIGHT END UP BEING THE ONE WHO GETS TO GLOAT THAT HE WAS THE FIRST TO JUMP OFF A SINKING SHIP.

HARUKA SEAMEYER MAY BE ONE CRAZY SON OF A BITCH, BUT HE'S A GENIUS.

YOU AND HARUKA ARE CONTEM-PORARIES, RIGHT?

Chocolat

WHAT DO YOU THINK, JULIAN?

WHAT DID YOU HIT ME FOR? I'M YOUR BOSS!

IT JUST FELT RIGHT.

...AT THE END OF THE WORLD.

WHATEVER HARUKA'S THINKING, IT HAS NOTHING TO DO WITH US.

WE'RE ON EASTER ISLAND...

THAT'S AN ENTIRELY DIFFERENT MATTER, CHIEF.

...AND REPURPOSING IT FOR MILITARY APPLICATIONS.

AND HERE I FIGURED YOU'D BE PISSED AT THEM FOR TAKING YOUR ENERGY SHIELD...

HMPH.

HISO

HISO (WHISPER)

Julian Tyler...

His neckties have some flair now, but that's it.

Shh! He'll hear you!

Looks like snagging himself an older wife hasn't helped with the stick up his ass.

KUSU (SNICKER) KUSU

HEY THERE...

...JULIAN.

SOPHIE ...

GO (RUMBLE)

GO

GO

GO

HARUKA.

NI (SNEER)

GO

GO!

DON (BAM)

GO (RUMBLE)

GO

GO

GO

61
Adrastea

"ADRASTEA."

YES. THIS IS IT...

THIS IS IT?

61 Adrastea

...AND...

...MY FORMER PLACE OF EMPLOYMENT.

THE HOLY LAND OF DIMENSION W RESEARCH.

...MY ENERGY SHIELD WAS NOTHING MORE THAN A SLIVER OF THAT POTEN-TIAL.

...WE CHASED ITS MANY OTHER POSSIBIL-ITIES.

INSTEAD OF SEEING DIMENSION W AS A MERE ENERGY POOL...

HERE, A GREAT NUMBER OF IN-VENTIONS BUILT ON COIL TECH-NOLOGY WERE BORN.

.....

AND IN A SINGLE INSTANT, IT WAS ALL...

I CAN'T WAIT EITHER.

YOU BELIEVE IN THAT POSSI-BILITY, RIGHT?

I REALLY HOPE WE FIND HER... FIND MOM.

HEY, DADDY?

WHAT'S THIS?

CHA (CHK)

KA (TAP)

?

KOROKORO (ROLL)

I MEAN, SHE'LL BE MY MOM!

LOOO

...ONLY ONE MAN WAS EVER ABLE TO USE THEM TO GREAT EFFECT... KYOUMA MABUCHI.

TO MY KNOWLEDGE...

THEY ARE EXTREMELY DIFFICULT TO HANDLE. FOR SAFETY PURPOSES, THEY ARE MADE SO THAT THEY DO NOT FLY FARTHER THAN FIVE HUNDRED METERS...

THEORETICALLY, A SINGLE SPIN DART COULD REACH THIRD COSMIC VELOCITY.

SIXTY THOUSAND KPH!?

WOW!

...WHY DOESN'T HE USE IT ANYMORE? THAT'S SO DUMB...

IF HE HAS A WEAPON THIS INCREDIBLE ...

KAN (CLANG)

カニ

KAN

カニ

KAN

カニ

HE IS RESPONSIBLE FOR THE HOLES IN THIS DOOR, MOST LIKELY.

MR. HAPPI COAT USED THOSE?

COULD BE COOL. I'LL JUST TAKE THIS FOR LATER...

SU (SLIP)

スッ

UH-HUH...

HE HAS HIS REASONS.

BEYOND THIS DOOR IS GROUND ZERO...THE CENTER OF THE ACCIDENT THAT GAVE BIRTH TO THE NOTHING-NESS.....

.....THIS IS YOUR LAST CHANCE TO TURN BACK, ELLIE.

.....AS I THOUGHT... THE LOCK IS DESTROYED .....

BESIDES, YOU'D DIE WITHOUT ME.

I'VE COME TOO FAR TO GET SCARED NOW.

EVEN I CANNOT SAY WHAT WILL HAPPEN.

...ALL RIGHT.

AND... I WANT TO SEE IT FOR MYSELF.

IT'S FINE! OPEN IT.

LET'S GO.

GO (RUMBLE)

ゴゴゴゴゴゴ

GO

GO

GO

GO

GO

WATCH YOUR FEET.

...HUH?

THERE'S NOTHING THERE ...!!?

NOTHING...

.....AS I SUSPECTED.

WE NEED A KEY.

ゴ ゴ ゴ ゴ

53 DAYS AFTER THE ISLA COUP D'ÉTAT

COSTA RICA, CENTRAL AMERICA

HYUN (WHIZ)

A CERTAIN TERRORIST GROUP'S HIDEOUT

ZA (WHOOSH)

GO (BAM)

?

GA (GRK)

GIGIGI (STRAIN)

ZURU (JERK)

TAKE A NAP.

GA (FLIP)

WH—!?

KII (CREAK)

SHUT UP. I'M THE ONE ASKING QUESTIONS HERE.

HOW DID YOU FIND US!?

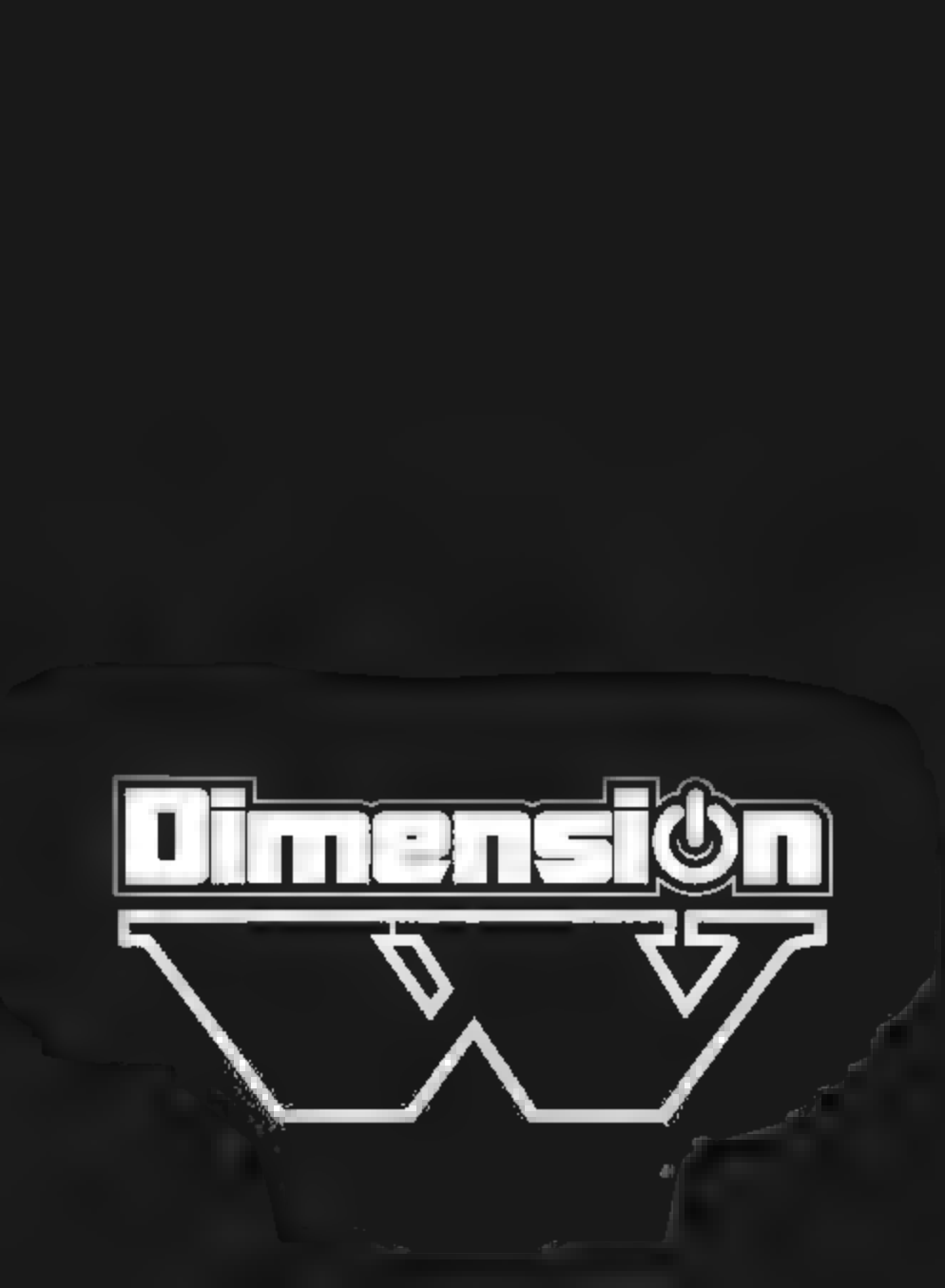
WHO THE HELL ARE YOU .....!?

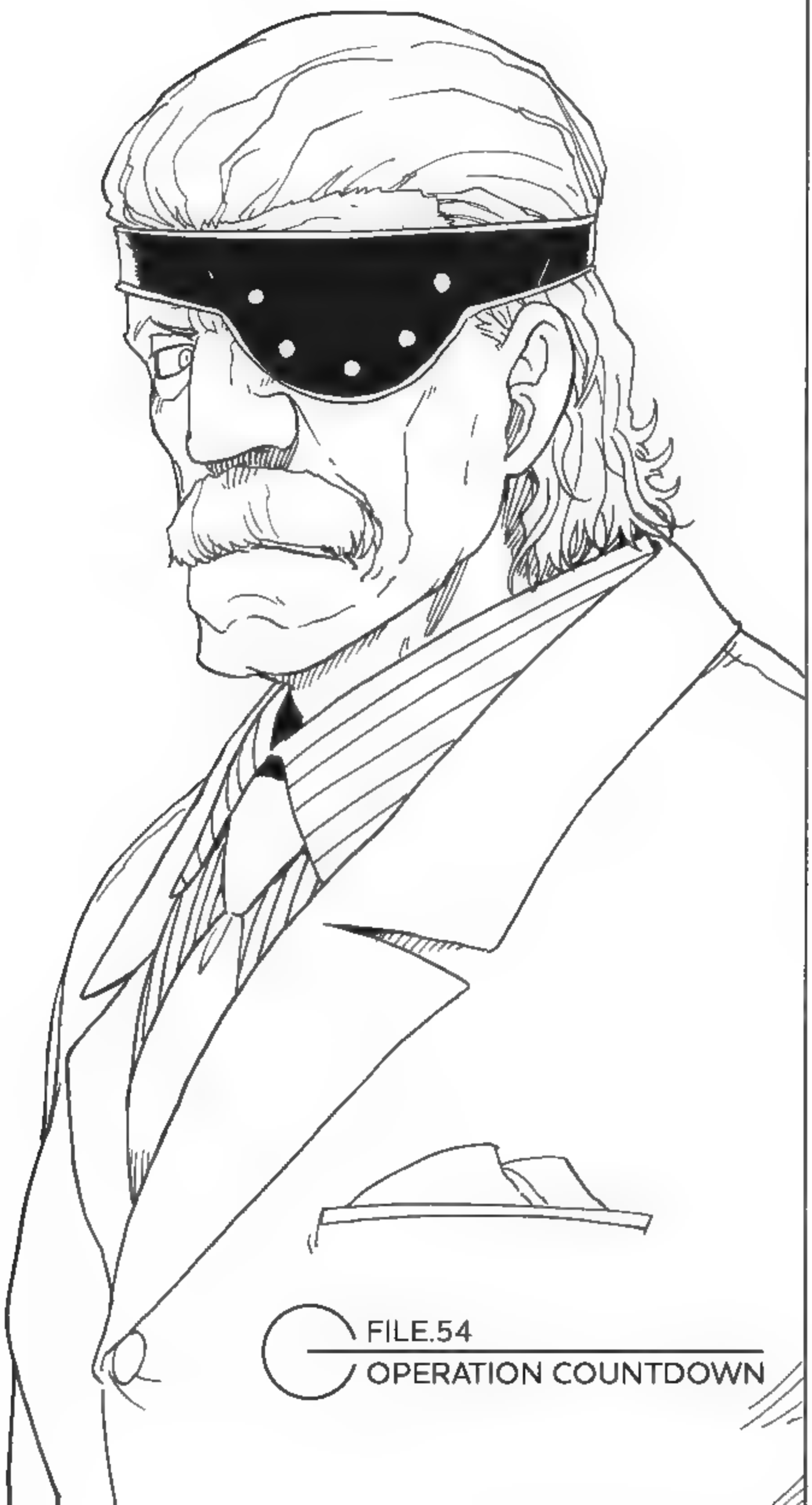
DON (BOOM)

GUAH!

MEKI (CRACK)

WHERE IS HARUKA SEAMEYER HIDING?


Dimension
W



FILE.54
OPERATION COUNTDOWN

AMER-ICA...

GER-MANY.

AUS-TRALIA.

INDIA.

COSTA RICA.

AFRICA.

AND ALL OF THE CLUES...

HARUKA SEAMEYER LEFT BEHIND A TRAIL THAT SPANS SIXTEEN COUNTRIES AROUND THE WORLD.

BAN (BAM)

TO EASTER ISLAND!

...POINT HERE.

Rapa Nui

Easter Island

Isla de Pascua

WHAT'S ON EASTER ISLAND, BOSS?

ISN'T THAT IN THE MIDDLE OF NOWHERE?

EASTER ISLAND?

.....ADRASTEA."

SOME EVEN CALL IT THE PHANTOM 61ST TOWER.

PHAN-TOM...?

Adrastea

P1 (BLIP)

GO!!

MOST OF THE FACILITY IS HIDDEN UNDER-GROUND. ITS SIZE IS ON THE SAME SCALE AS THE TOWERS.

...IT'S A TOP-SECRET NEW TESLA ENERGY FACILITY.

ALL KINDS OF EXPERIMENTS RELATED TO DIMENSION W ARE PERFORMED THERE EVERY DAY.

...AND PLENTY OF OTHER MODERN TECH WAS ORIGINALLY CONCEIVED THERE.

THE COMMUNICATION TECHNOLOGIES BUILT ON DIMENSION W...

THEY WERE DEVELOPED AT ADRASTEA.

TAKE, FOR INSTANCE, THE ENERGY SHIELDS THAT WE RECENTLY ADDED TO OUR LOADOUT.

DO WE REALLY BELIEVE SEAMEYER'S HIDING THERE?

A PLACE LIKE THAT MUST BE AS SECURE AS THEY COME.....

QUESTION, BOSS.

YOU COULD CALL IT THE DIMENSION W RESEARCHER'S HOLY LAND.

AS A FORMER HIGH-RANKING SCIENTIST, SEAMEYER WOULD KNOW ADRASTEA IN AND OUT..... BUT THAT'S NOT ALL.

BUT HOW?

WE CAN'T BE CERTAIN, BUT IT'S HIGHLY LIKELY.

ZAWA (MURMUR)

#11 "7"

ACCOM-PLICES!?

CALL THEM SYMPATHIZERS, WHATEVER YOU LIKE.

AND QUITE A FEW OF THEM, AT THAT.

DR. YURIZAKI AND I BELIEVE THAT SEAMEYER HAS ACCOMPLICES INSIDE ADRASTEA.

.....WE'RE LOOKING AT...

.....DR. YURIZAKI WAS AFRAID THIS WOULD HAPPEN FOR QUITE SOME TIME.

...A SCIENTIST REVOLT AGAINST THE NEW TESLA ENERGY ADMINISTRATION.

ADRASTEA, EASTER ISLAND
106 DAYS AFTER THE ISLA COUP D'ÉTAT

C-45

HARUKA!

LET US OUT OF HERE!

DAN

ダン

DAN (BAM)

ダン

C-45

...DO YOU PLAN ON KEEPING US LOCKED UP!?

HOW LONG...

WELL, ONLY...

...UNTIL YOU ALL SEE THE LIGHT, JULIAN.

TCH...

ZORO

ZORO

ZORO (CROWD)

YOU SEVEN ARE THE ONLY SCIENTISTS IN ADRASTEA...

...WHO HAVEN'T JOINED US.

WE CAN'T PUT UP WITH ANY MORE OF THAT, CAN WE?

THE NEW TESLA ENERGY EXECS IGNORE THEIR OWN SCIENTISTS.

CHIEF FOGNINI ...

YOU'RE TOO STUBBORN.

C'MON, JULIAN. WON'T YOU GIVE IT UP ALREADY?

THIS IS THE CONSENSUS OF THE SCIENTISTS OF ADRASTEA.

NO...OF SCIENTISTS ALL ACROSS THE WORLD!

NOW'S THE TIME FOR US TO STAND UP.

DANIELA!

YOU KNEW ABOUT THIS TOO!?

I DID. SORRY, SOPHIA.

THIS ISLAND IS THE ONE PLACE IN THE WORLD WHERE COIL FREEDOM IS GUARANTEED.

WE HAVE ALL OF EASTER ISLAND UNDER OUR CONTROL. NEW TESLA CAN'T INTERFERE HERE.

I'M REALLY SORRY!

SO I COULD NEVER SAY IT.

...AND HE'S KINDA STIFF, YOU KNOW?

...BUT YOU WERE ALL HEAD OVER HEELS FOR JULIAN...

THERE WERE SO MANY TIMES I WANTED TO LEVEL WITH YOU BEFORE IT CAME TO THIS...

WHAT EXACTLY IS THIS "CONSEN-SUS"?

THE CON-SENSUS OF SCIEN-TISTS .....?

WILL YOU STOP HITTING ME?

PESHI! (SMACK)

OUR CHIEF HERE CAN'T KEEP HIS MOUTH SHUT, SO I'VE BEEN WORRIED THIS WHOLE TIME.

DR. SHIDOU'S SITUATION.

...THEY DON'T RESPECT SCIENCE ITSELF.

THE CURRENT ADMINIS-TRATION DOESN'T RESPECT SCIEN-TISTS... NO...

DR. SHI-DOU'S... SITUA-TION?

ISN'T IT?

.....IF YOU LOOK AT HIS SITUATION, IT'S CLEAR AS DAY.

COILS REVOLUTIONIZED THE WORLD.

IT WAS DR. SHIDOU WHO CREATED THE COILS.

...YET THEY ROBBED HIM OF HIS FREEDOM TO RESEARCH AND HIS FREEDOM OF SPEECH.

THE EXECS KEEP HIM TOO BUSY TO RESEARCH WITH AN HONORARY POSITION AS A WALKING COMPANY BILLBOARD.

DIMENSION W HAS ENDLESS POSSIBILITIES... BUT THEIR STANCE IS TO LIMIT IT TO THE ENERGY INDUSTRY.

THAT'S WHY THEY PUT SHACKLES ON DR. SHIDOU AND WATCH HIS EVERY MOVE.

AND THEY WANT TO DO THE SAME TO US.

THE ADMINISTRATION IS AGAINST MORE INNOVATION BECAUSE THEY WANT TO PRESERVE THE STATUS QUO.

...THAT DOESN'T MAKE IT RIGHT TO START A WAR!

...

I'M SURE YOU CAN THINK OF A FEW EXAMPLES.

.....MIGHT BE WHY THE DOC HARDLY EVER SEES EVEN HIS FAMILY.....

.....SADLY, WE DON'T HAVE A WAY OF CONTACTING HIM WITHOUT THEM LISTENING IN.

AND WHAT ABOUT THE DOC-TOR!?

WHAT DOES THE MAN HIMSELF HAVE TO SAY ABOUT ALL THIS?

...GUIDING PUBLIC OPINION IS ESSENTIAL TO WEAKENING THE ESTABLISHMENT!

OF COURSE, WAR IS TERRIBLE, BUT...

.....

UNLESS WE GET INVOLVED, NEITHER THE DOC NOR SCIENCE WILL EVER BE FREE.

...YOUR TEAM'S RESEARCH, NOW MORE THAN EVER!

WE NEED YOUR HELP...

SOPHIA!

GIVE US A HAND, JULIAN!

TOGETHER ...

...WE'LL TAKE BACK SCIENTIFIC FREEDOM!

.....

.....

WE CAN'T STAY IN HERE FOREVER .....

WHAT DO WE DO, JULIAN?

WHAT DO YOU WANT US TO DO?

Now calling.

CALL

CO... N KEYS

PA CPLICKO

POW

MR. COLIN KEYS.

Who would you like to call, Doctor?

ACTIVATE PHONE.

SWI (SWLIP)

SAME TIME, AMERICA
DR. SEIRA YURIZAKI'S LAB

SEIRA YURIZAKI INSTITUTE HOSPITAL

RIGHT AWAY!

...AND THE ARTIFICIAL BODY. HURRY!

PREPARE THE HEART-LUNG MACHINE...

YES, DOC-TOR!

SHE'S STILL CON-SCIOUS?

KA (CLOP)

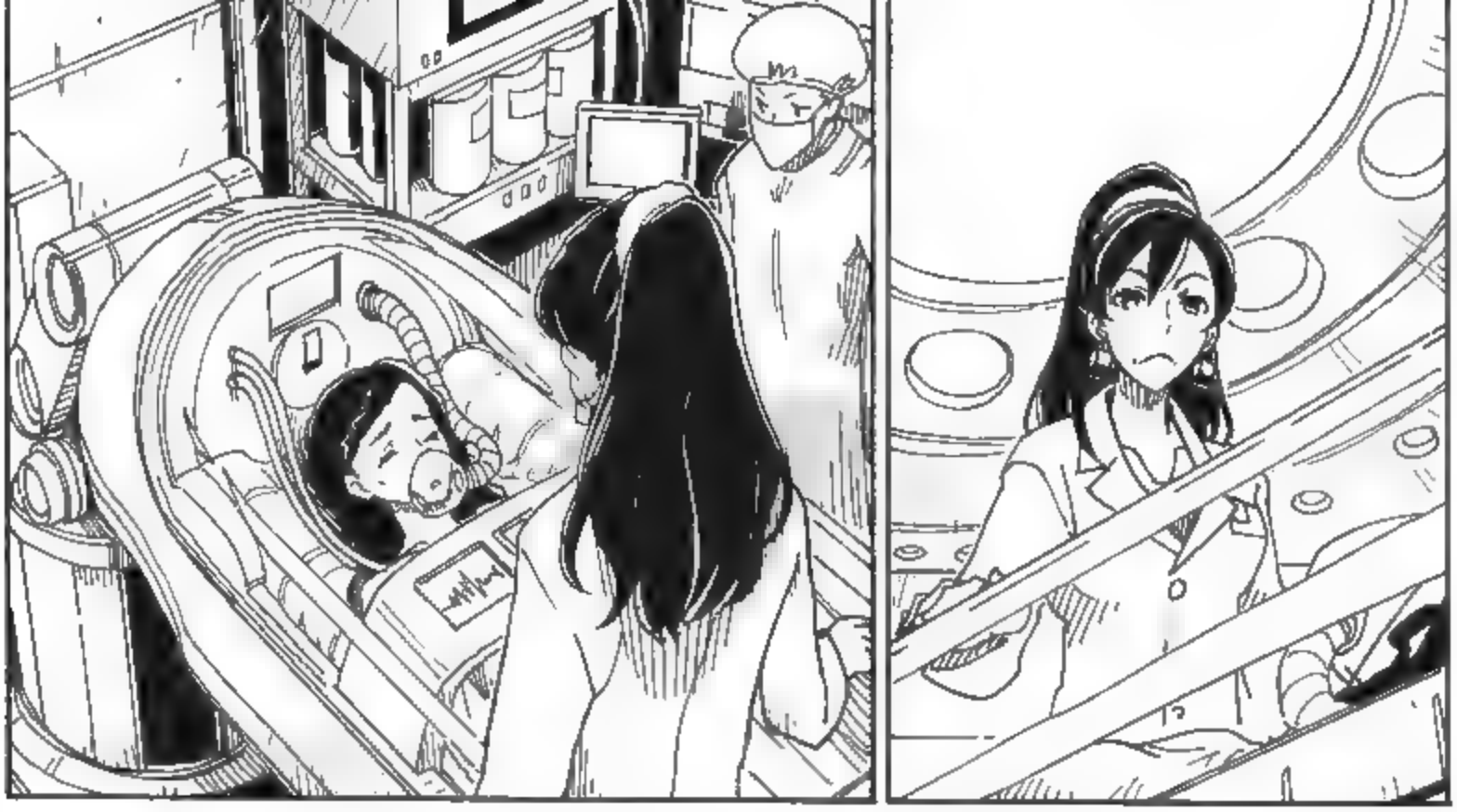
KA

KA

WHAT HAP-PENED?

HER HEART IS EXTREMELY WEAK.

SHE WOKE UP DURING AN MRI AND HER CONDITION SUDDENLY CRASHED.



SHUKO
(SHKOO)
シュコー
...Kyou...
K...
SHUKO
シュコー
Kyou...

WE'RE MOVING UP THE FULL-BODY TRANS-PLANT.

GET HER FAMILY HERE ASAP.

AND THE SOLDIER BOY-FRIEND TOO!

YES, DOCTOR!

UNDER-STOOD?

THE OPERATION STARTS IN FORTY-EIGHT HOURS AT THE LATEST.

I'LL INFORM MY PEOPLE MYSELF.

PI (BEEP)

SHUKO

PI

SHUKO

I WANTED A LITTLE MORE TIME TO WORK ON THE MATCHING FOR THE BLOOD AND NANOMACHINES, BUT WE CAN'T WAIT ANY LONGER...

IT'S COME DOWN TO A BATTLE AGAINST TIME.

GOOOOO (ROAR)

ゴオオオオ

OUR OPERATION WILL BE OVER BEFORE SHE WAKES UP.

I'M TOLD THE SURGERY WILL TAKE OVER TWELVE HOURS.

YOU CAN GO BACK AGAIN.

I WISH I COULD GIVE YOU MORE TIME, BUT YOUR SKILLS ARE ESSENTIAL TO THE EASTER ISLAND OPERATION.

SIX HOURS.

BE BACK IN SIX HOURS.

BE WITH HER.

AND THEN..... TAKE SOME TIME OFF.

THE YURIZAKI INSTITUTE HOSPITAL. AND STEP ON IT!

TAX

THIS FEELING LIKE I'VE DONE THE SAME THING OVER AND OVER AGAIN.

THE DÉJÀ VU.

THERE IT IS AGAIN.

!!!

LIKE IT KNOWS WHAT'LL HAPPEN IN THE END...

...AND IS SNEERING ABOUT IT...

AND THIS PRESENCE I FEEL HAUNTING ME.

SHIT. WHAT'S GOIN' ON WITH ME?

FUOO (VRRM)

フォオ

PUSH OUT ALL THE UNNEC-ESSARY FEEL-INGS.

YOU GOT IT.

BATAN (SLAM)

バタン

FORGET THAT. FOCUS ON MIYABI.

...NO.

IS IT THOSE FEELINGS MAKIN' ME THINK LIKE THIS?

ANXIETY.

PANIC.

TRYIN' OUT A NEW LOOK, MIYABI?

BOLD HAIRCUT.

.....KYOU.....

.....
.....DOES IT LOOK BAD?

.....I KNEW YOU'D COME...

YOU'LL ALWAYS BE MY MIYABI, NO MATTER WHAT KINDA HAIRCUT YA GOT.

LOOKS GOOD TO ME.

...
OKAY.

GYU (SQUEEZE)

I PROMISE.

OKAY.

I GOTTA TAKE OFF AGAIN SOON FOR A MISSION, BUT I'LL BE BACK WHEN YOU WAKE UP.

"NO DYING, NO KILLING." I'M KEEPIN' THAT ONE TOO.

YOU KNOW IT.

...KEEP YOUR PROMISES... TO ME...

...YOU ALWAYS...

AND I MADE BUDDIES I CAN COUNT ON.

I GOT STRONG.

I HONED MY SKILLS FOR IT.

AND YOU'LL GO THROUGH WITH THE SURGERY. THAT WAS OUR DEAL.

TO SAVE YOUR LIFE, I WON'T DIE...

...AND I WON'T KILL ANYBODY EITHER.

...LOOK AT..... MY PALM...

.....HEY... KYOU...

.....
YEAH.

THEY'RE STAND-UP GUYS, ALL OF 'EM.

YOU SHOULD MEET THEM SOME-TIME.

...AND AFTER THAT IT EXTENDS... FOR A LONG TIME?

...HOW MY LIFE LINE... BREAKS OFF...

...SEE...

YOUR PALM?

...THAT YOU'LL GIVE ME, KYOU.....

I THINK... THAT PART... IS THE NEW LIFE.....

!!?

...SO...

...I'LL BE FINE.....

WHO THE HELL...!?

FILE.55
LIGHT

WHERE DID SHE COME FROM!?

WHO THE HELL...?

MORE IMPOR-TANTLY, WHY...

...DO I FEEL LIKE I KNOW HER .....?

!!!

I REMEMBER NOW...IT'S...

ALWAYS SO QUICK TO RUN AWAY.

!!?

...NO, WHAT THE HELL AM I THINK-ING?

THAT'S NOT POS-SIBLE.

MIYABI'S RIGHT HERE... RIGHT IN FRONT OF ME .....

YOU KNOW WHICH IS THE TRUE "NOW."

YOU REALIZED A LONG TIME AGO, DIDN'CHA?

YOU KNOW WHAT'S REAL. YOU'RE JUST PRETENDIN' NOT TO SEE.

WHAT !?

YOU'VE WATCHED THIS SAME SCENE PLAY OUT COUNTLESS TIMES IN YOUR HEAD. OVER AND OVER AGAIN.

NO MATTER HOW YOU KICK AND SCREAM, IT'LL NEVER CHANGE.

YOU'VE HAD IT ALL FIGURED OUT FOR A LONG TIME.

... WHAT A HAPPY MAN YOU'D BE.

IF LOSING MIYABI AND YOUR FRIENDS WAS ALL A DREAM...

IF ONLY THIS WERE A DREAM!

DREAMING? HA-HA-HA!

YOU TRYIN'A TELL ME I'M DREAMING?

...

I WAS SNEERING AT MYSELF...FOR STILL BEIN' SHACKLED TO THIS PLACE... FOR BEIN' SO PATHETIC.

AND YOU... YOU'RE ME.

THIS IS REALITY!

A REALITY THAT'S ALREADY COME AND GONE!

GET A GOD-DAMN GRIP AND OPEN YOUR EYES...

...ME!

.....

GO (CRUNCH)

3!!

WHAT A JOKE...

AHH...

WHAT IN THE HELL...

...AM I DOIN', HUH?

I KNOW.

I'M GLAD I GOT TO SEE YOU... EVEN LIKE THIS.

...
YEAH.

I GOTTA GO.

SORRY, MIYABI.

HEH!

IT'S A PROMISE.

I KNOW.

VUVU CHUMMM

NEXT TIME WE MEET, I SWEAR I'LL NEVER LET YOU GO.

YEAH, A PROMISE.

I WASN'T...

...WAKING UP.....?

WHAT'S HAPPEN-ING TO ME NOW?

!!?

ZUTA (TAMP)

ズタ

!!

WHOA!

RIKU (FLINCH)

!!?

WHERE AM I?

……
WHY...?

...
WH—

...

PRINCE SALVA!?

KYOUMA MABU-CHI...

WHY ARE YOU HERE?

...TO LWAI ...?

WHAT HAP-PENED TO LU— I MEAN ...

DID YOU FALL AS WELL!?

YOU'RE STUCK TOO...?

GA (GRAB)

YOU AREN'T PART OF THIS MEMORY!

WHY?

...
WHERE ARE YOU?

WHERE DID YOU GO!?

!!?

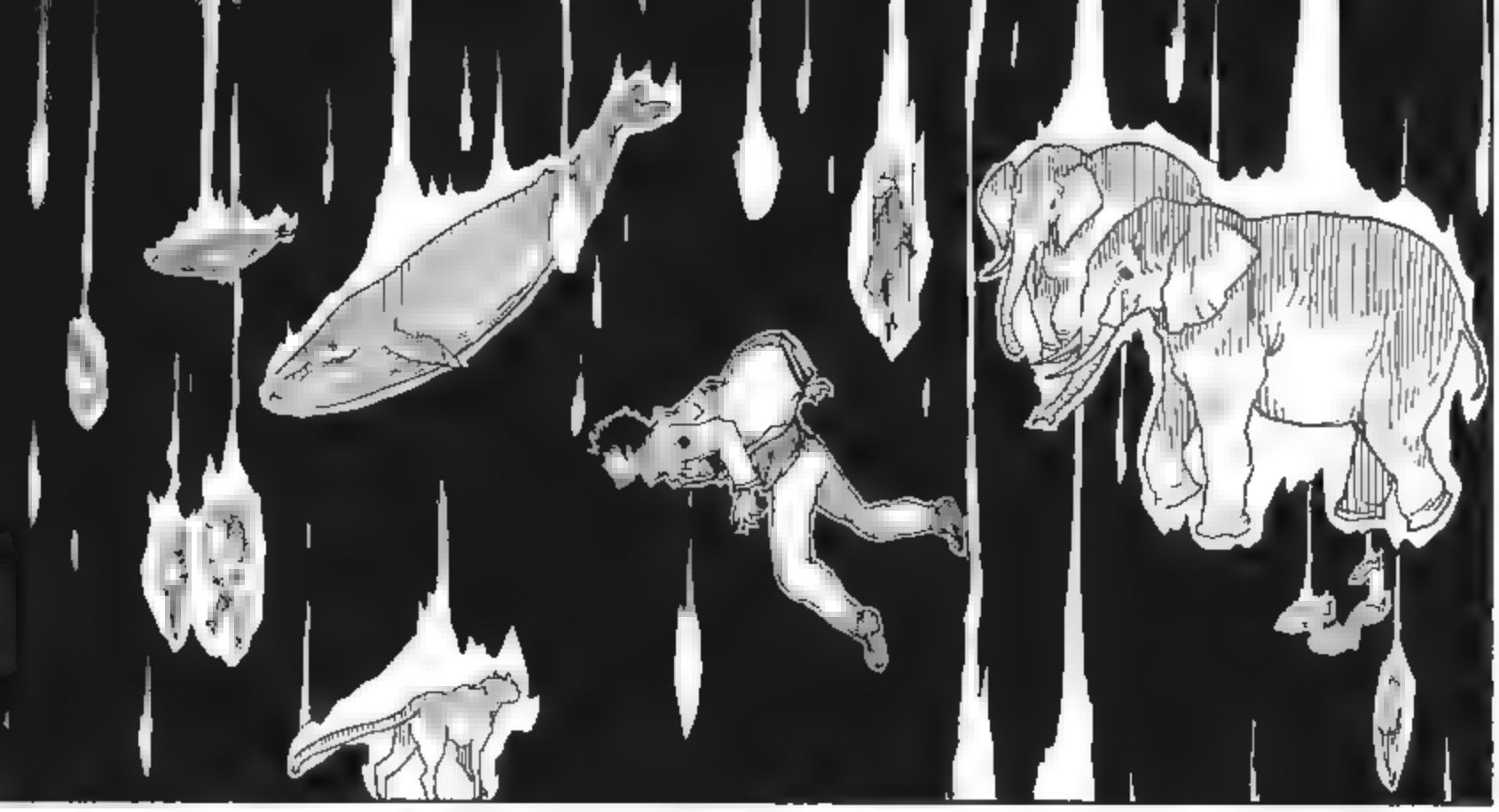
(SST)

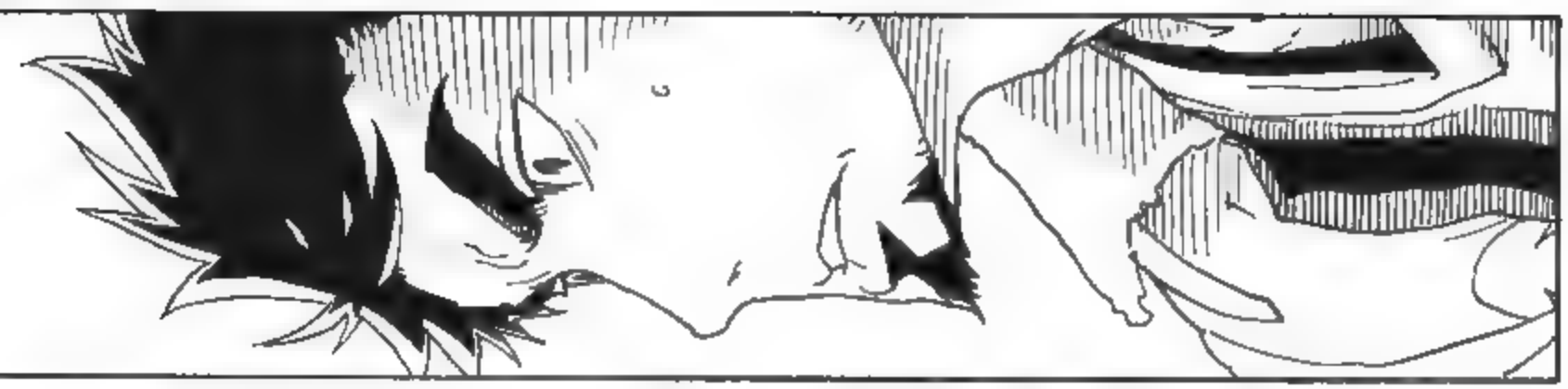
I GET IT NOW.

COME BACK!

...

IT'S ALL COMIN' INTO FOCUS.





I'M SEEING ...
... MEMORIES.

ALL MEMORIES.

HNDEED.

THIS IS ONE STEP BEFORE THE NOTHING-NESS.

VLIO (WOW?)

ドドド

!!?

RIGHT NOW, YOU'RE LOOKING AT THE ESSENCE OF DIMENSION W.

THAT VOICE...

YOU COULD SAY THAT "NOTHINGNESS" IS A PLACE WHERE THE MEMORIES FROM WHICH THE FUTURE IS BORN HAVE BEEN LOST.

WITHOUT MEMORIES, POSSIBILITIES FOR THE FUTURE CAN'T BE BORN EITHER. THE UNIVERSE ITSELF IS BUILT ON TOP OF A VAST NUMBER OF MEMORIES.

MEMORIES... THEY'RE THE KEY CONNECTING THE PHYSICAL UNIVERSE, WHICH HAS "SCALE" IN DISTANCE, WEIGHT, AND SO ON...

...TO DIMENSION W, INSIDE WHICH THOSE CONCEPTS DON'T EXIST.

THE KEY?

I SHOULD HOPE I KNOW IT.

YOU KNOW MY NAME?

ALL MEMORIES HAVE BEEN TIED TO ELEMENTS, ONE BY ONE, SINCE THE BIRTH OF THE UNIVERSE...

...KYOUMA MABUCHI.

BECAUSE YOU...

...ON THAT DAY, AT THAT PLACE...

...WERE THE ONLY HUMAN TO ESCAPE THE NOTH-INGNESS.

SHUUUUU (SHWW)

WOA (WHIRL)

!!

...HOLD THE KEY TO ADRASTEA.

YOU, AND ONLY YOU...

FOR YOU TO GET CAUGHT IN MY WEB ONE DAY.

SUU (REACH)

I'VE BEEN WAITING FOR YOU TO APPEAR.

KEH HEH HEH.

I KNEW YOU WERE INVOLVED ...

... SEAMEYER !!!

GUWA (LURCH)

NOW SHOW ME WHAT HAP-PENS NEXT.

SHOW ME THE MOMENT YOU ESCAPED FROM NOTHING-NESS!

!!!

BUWA (RUSH)

WHOA!

ONLY THOSE MEMO-RIES...

...CAN OPEN THE GATE TO LOST ADRASTEA...

...AND LEAD EVERYTHING TO FREEDOM.

SHOW ME.

...TO LOCK ME AWAY IN MEMORIES AGAIN!?

YOU TRYIN'...

MR. KYOUMA!

.....

DAMMIT .....

UGH!

PAA (WHUSH)

HUH!?

IN YOUR MEMORIES.

IN YOUR CHOICE.

BELIEVE.

!

MOVE FORWARD, WITHOUT FEAR.

MIYABI !?

KIIIN (TING)

……

I BELIEVE...

!

...IN YOUR POSSIBILITIES.

KEH HEH!

IN YOUR POWER TO PAVE THE WAY TO THE FUTURE.

RAAAGH!

GYAAA
(VREEM)

PISHA
(CRACKLE)

DIMENSION W 7 END

Dimension
W

INTRODUCTION TO DIMENSION W

W

chapter 7

No. 7: The Collectors' World

Rose here.

This time, we're going back to basics.

I'd like to explain more about the people known as Collectors.

"Collector" is the colloquial name for those who make their living within that system.

New Tesla opted to increase the percentage of illegal Coils collected by offering high compensation for it.

However, given that illegal Coils are mostly used for criminal purposes, it can be difficult to grasp the reality of the situation by lawful means.

New Tesla Energy does its utmost to recover and eradicate illegal Coils.

CENTR

4

An excellent manager who can handle the complicated paperwork — which can vary from nation to nation — and negotiate the monetary compensation is absolutely essential..... Why?

Because New Tesla Energy only deals with people they trust.

.....Whatever the case...

...New Tesla is not liable for anything, as it's all the actions of third parties.

Conflict among fellow Collectors will only continue to rise in number...

...can be called first-rate Collectors. But they can't work alone.

Only those with the superior spirit and skill necessary to go toe-to-toe with criminals...

—Also ...

...and this is extremely unfortu-nate...

...criminal organi-zations participate in the trading of illegal Coils on the black market.

More than a few of their own "Collectors" supply them.

NEXT VOLUME PREVIEW

THE TOP-SECRET TECHNOLOGY SLUMBERING IN THE "ADRASTEA" RESEARCH FACILITY...

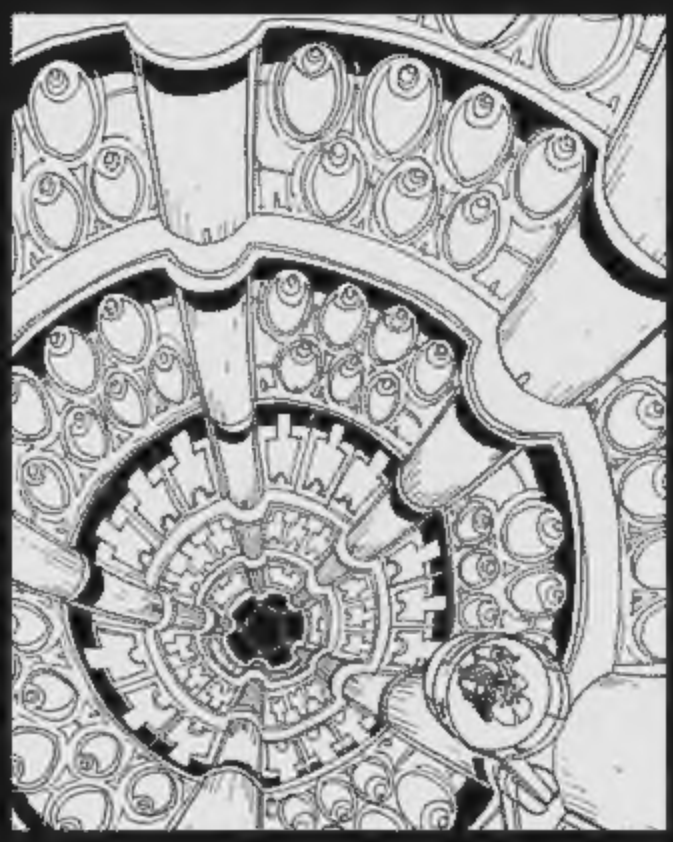
...WAS SPACE EXPLORATION.

...AND THE ULTIMATE GOAL FOR ADRASTEA'S RESEARCH...

...DRIVES THE WORLD MAD...!

HARUKA SEAMEYER'S RAMPAGE...

I SAW IT WITH MY OWN TWO EYES.



AT THE END OF A BATTLE IS A FUTURE WORTH FIGHTING FOR.

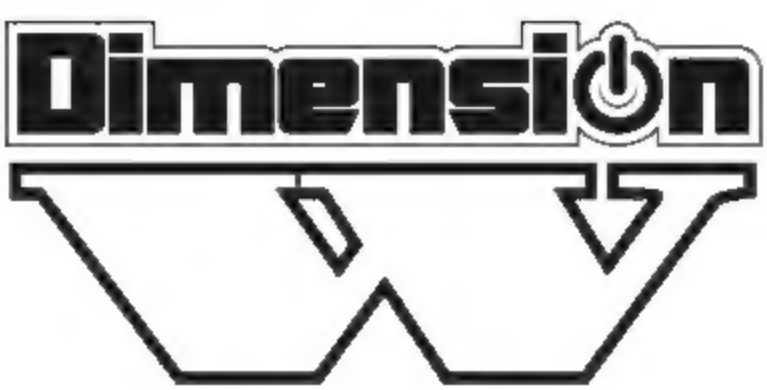
RUN, KYOUMA!

THEY'RE COMING!

VOLUME 8 ON SALE NOVEMBER 2017!!

APPENDIX.01
TRANSLATION NOTES

happi coat: The short coat that Kyouma always wears. A traditional Japanese garment often worn by restaurant staff and festival performers.


Dimension

Dimension W

by YUJI IWAHARA

Translation: Amanda Haley • Lettering: Phil Christie

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

DIMENSION W Volume 7 ©2014 YUJI IWAHARA/SQUARE ENIX CO., LTD. First published in Japan in 2014 by SQUARE ENIX CO., LTD. English translation rights arranged with Square Enix Co., Ltd. and Yen Press, LLC through Tuttle-Mori Agency, Inc.

English translation © 2017 by SQUARE ENIX CO., LTD.

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: August 2017

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2015956889

ISBNs: 978-0-316-39781-0 (paperback)
978-0-316-39782-7 (ebook)

10 9 8 7 6 5 4 3 2 1

BVG

Printed in the United States of America